Olmata

COLLEGE OF
OUR LADY OF THE
ELMS

1940

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Elmata

SENIOR ANNUAL

of

COLLEGE OF
OUR LADY OF THE ELMS

Chicopee, Massachusetts

Class of 1940

FOREWORD

Every tree, brought to maturity by the skilled and tender care of the cultivators, should bring forth verdant foliage. To the class of 1940 the pages of Elmata bear testimony of the flourishing maturity of four years' growth in the spacious and hallowed grove of the College of Our Lady of the Elms. Elmata is the story of that part of our life which we recall "with a strange feeling that we have not deserved the blessing that came to us then." Lest time should dim the memory of these blessed days, we have storied herein upon the leaves of Elmata the friends, the scenes and the life we have so much treasured at the College of Our Lady of the Elms, but at times we have been confronted with our inability to catch and reproduce many of the higher values which we intimately feel and appreciate. However it is the fervent hope of the Senior Class that the reader will find Our Lady's grove attractive and inviting. May the leaves of Elmata afford him, as it were, a refreshing and welcome shade wherein he may wish to linger.

Elmata · 1940

EDITOR-IN-CHIEF Mary T. Dolan
BUSINESS MANAGER Virginia A. Adams

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Night and the grove
is clothed in white.

The story of the grove
is fondly dedicated.

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fallen

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Elmata · 1940

"Behold, a Sower went forth to sow."

DEDICATION

His Excellency

THE MOST REVEREND THOMAS MARY O'LEARY, D.D.

Bishop of Springfield, Founder and President of our

College of Our Lady of the Elms

"And the Sower went forth to sow His seed . . ."

To you, your Excellency, perhaps even more than to us, the culmination of our four shortest, gladest years at the College of Our Lady of the Elms is a joy and a hope. A joy that another sapling, sprouted from the tiny seed you have sown in the fertile soil of our spacious campus has grown to maturity and been transplanted in a far greater and more spacious estate—the world and its life. A hope that this sturdy Elm will draw unto the shelter of its extending branches, souls that are eager to begin life and souls weary of life—there to imbibe the luscious and strengthening sap of Catholic principles and standards.

Our Lady of the Elms has offered us a Catholic Education—the rich endowment of Our Holy Mother the Church. Today, we carry away with us, something that even time cannot take from us. From our registration day to our commencement we have been taught Catholic action in a practical way. We thus feel ourselves adequately prepared to make our lives the living accomplishment of the command of Christ—"Go forth and teach all nations, whatsoever I have commanded you." We have put forth our best efforts and have always found encouragement for our wavering steps.

In loving appreciation and sincere gratitude we dedicate this, the 1940 edition of the Elmata to you, our devoted and loving Father. May we your children, never lessen the pride we hope you feel in us today.

Elmata · 1940

His Excellency

THE MOST REVEREND THOMAS MARY O'LEARY, D.D.

BISHOP OF SPRINGFIELD

"Look down, O Mother Mary,
From thy bright throne above."

"Shaded by graceful elms that spread
Their verdurous canopy overhead."

CHAPEL

"And I have felt a Presence that disturbs me with the joy of elevated thoughts."

CHRISTMAS
CAROLING

"And there was no discord there, but tempered harmony."

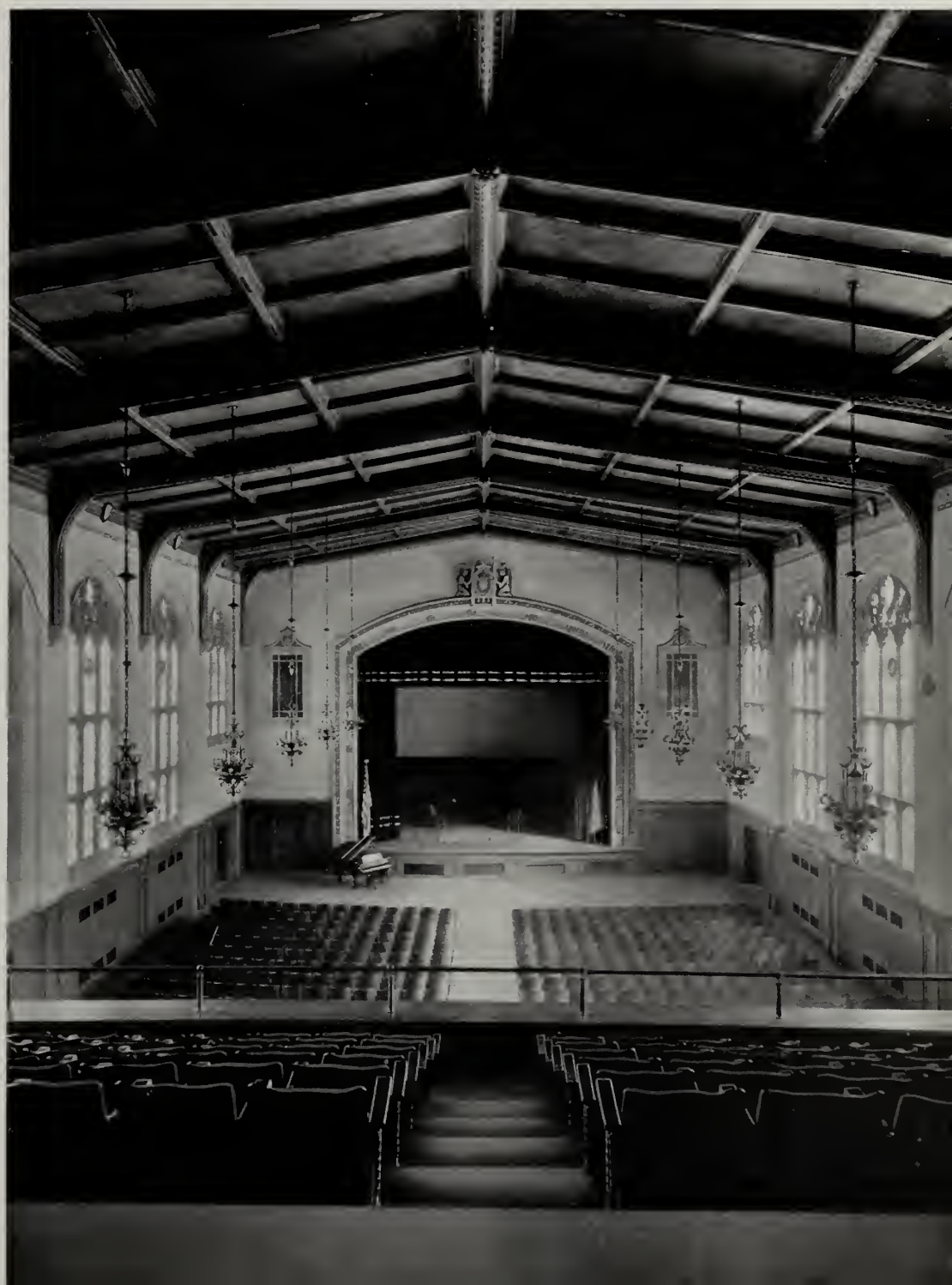
"Calm benedictions of the gleam—forsooth
All lightless to the world—invest these halls,
And, cruciform, on thee a shadow falls,
And names thy daughters one with Esther and Ruth."

ROTUNDA

LIBRARY
WINDOW

"And storied windows richly dight,
Casting a dim religious light."

". . . furnished all abroad to fling
The winged shafts of truth
To throng with stately blooms the breathing spring
Of Hope and Youth."



VERITAS
AUDITORIUM

OUR LADY'S GROTTO

"Show'r blessings on our Alma Mater dear,
Our Lady of the Elms we pray."

CORNER OF ROTUNDA

"And lofty was
that vaulted hall."

LIBRARY ARCH

"Gorgeous arch, with golden worlds inlaid."

O'LEARY HALL

"A house of dreams untold."

WEST PORCH

"It looks out over the whispering treetops and faces the setting sun."

"Its arch with sweep less ample bends."

ENTRANCE TO DINING HALL

ENTRANCE
TO
O'LEARY HALL

"The blessing of the house is contentment."

RECEPTION ROOM

"to lounge in graceful attitudes."

DINING HALL

"content
That makes the table's merriment."

RECEPTION ROOM

"The glory of the house is hospitality."

"Go you also into My vineyard."

With these words the Divine Sower summoned His laborers. The same call has sounded out clearly and unmistakably for the cultivators of Our Lady's Grove. They have entered in and there they are zealously laboring, planting those seeds of justice and truth which we trust will mature and ripen unto eternity.

Faculty

OUR FACULTY

Blessings be with them,
and eternal praise

Who gave us nobler loves
and nobler cares

Our reverend Faculty!
who made us heirs

Of truth by precepts
and examples' ways.

REV. JOHN R. ROONEY, S.T.B., PH. D.
VICE-PRESIDENT

REV. JEREMIAH P. SHEEHAN, D.D.L.
CHAPLAIN—PROFESSOR OF RELIGION

REV. GEORGE A. SHEA, S.T.D., PH. D.
PROFESSOR OF PHILOSOPHY

MISS KATHERINE V. LONG, B.S.
DIRECTOR OF PHYSICAL EDUCATION

MISS MARY E. GARST, A.B., B.S. in L.S.
LIBRARIAN

SISTERS OF SAINT JOSEPH

To the Sisters of Saint Joseph, the teaching Sisters of our College, we owe a great debt of gratitude. We would express to them our appreciation and pay them loving tribute, and we find no more fitting way than to devote these pages of our Elmata to honor their congregation and one of its holy founders.

The Congregation of the Sisters of Saint Joseph, in our day so flourishing, and so helpful to Church and society in every quarter of the globe, has had a double origin: the one before, the other after the Revolution of 1789. That revolutionary cyclone which overthrew the very pillars of the sanctuary respected not this humble Congregation, but assailed and dispersed it together with a host of other grand and holy institutions, the offspring of faith and charity; only a few scattered remnants found refuge in the mountains of Velay in southern France. In the design of Providence, the Superior of that little community was the Nehemias who was to reconstruct, or rather, refound the second Congregation of Saint Joseph on the ruins of the first. As Nehemias, after the destruction of the Holy City, placed the sacred fire in a cistern where it was extinguished in the slime, so during the revolutionary tempest which destroyed the religious houses of France, the spirit of the Congregation of Saint Joseph was to be hidden in the heart of the Superior of Ministrol, not indeed to become extinct, but to shine forth pure and resplendent when God should arise and bid the waves, "Be still."

She, of whom we speak, was the Reverend Mother Saint John Fontbonne, a soul at once grand and simple, prudent and gentle; a soul whom God, according to the sacred simile, had fashioned unto a strong and solid ship that should bear its precious cargo safe and unharmed, through its voyage over a rough and tempestuous ocean.

The world is too often aware of its sinners, it is rarely interested in its saints. But our common imagination is captured when one who was once educated by the Sisters of Saint Joseph becomes ready for beatification; our admiration and our interest are equally claimed by Reverend Mother Saint John Fontbonne.

REVEREND MOTHER ST. JOHN FONTBONNE

REVEREND MOTHER ST. JOHN FONTBONNE

Restorer after the Revolution
of the dispersed Congregation of the
Sisters of St. Joseph
Foundress of the Mother-House at Lyons
and
first Superior General

Jeanne Fontbonne was born on the third of March 1759, at Bas-en-Basset, a little town in the south of France. She was the youngest child of Michael Fontbonne and Jeanne Theillère, a couple as remarkable for the depth of their Christian faith as for their true and solid piety. Of the four children, there remained at home only the two younger, Jeanne and Marguerite. In these two were centered all the hopes and wishes of their fond parents, of whose declining years they seemed destined to be the support and consolation. Whether at home or abroad, with kinsfolk or with strangers, Jeanne possessed great ascendency over others and won for herself extraordinary esteem. Her sister Marguerite especially, looked up to her with the differential affection usually accorded the older sister.

When old enough to attend school, the two girls were confided to the care of the Sisters of Saint Joseph at Bas, which community was under the care of two of Michael

Fontbonne's sisters, Mother Saint Francis, Superior, and Sister Mary of the Visitation, Mistress of Novices. Here, Jeanne, ever cheerful and joyous in temperament, was the soul of her class exercises and enjoyments, and such was her influence that her companions used to make her the referee of their little disputes.

After some time the girls were sent to complete their education at the boarding school of the Sisters of Saint Joseph at Le Puy in which were brought up the children of the principal families of the surrounding country. Jeanne's superiority in intellect and virtue, and that rare good sense which seemed her dominant characteristic, exerted at Le Puy an indescribable charm.

Their education completed, the young girls returned to the bosom of their family, and such was their holy and edifying demeanor that it was remarked by the whole parish. They would rise early to assist at Holy Mass, help with the housework, and then during the course of the day go to their aunts' convent to hear spiritual readings. The convent life appealed to the two children, but they feared to make known their desire to enter religion lest their parents should suffer great anguish. However, the pious parents were not wholly ignorant of what was passing in the souls of their children and Madame Fontbonne discussing the matter with her husband, expressed the hope that God would not call upon them to sacrifice their darling Jeanne.

On the Feast of Saint Joseph, 1778, a reception and profession of more than ordinary solemnity and edification were held at the convent, at which Jeanne and Marguerite were present. His Excellency de Gallard, Bishop of Le Puy, who presided at the ceremony, struck by the piety of the girls, told Mother Saint Francis that they would one day become religious. She replied that such was their most earnest desire, whereupon the Bishop interviewed the two girls. Speaking afterwards of Jeanne, he said, "Train that child most carefully for she is destined to be, one day, the light and glory of your congregation."

Bishop de Gallard had not visited Bas merely to preside at the religious ceremony. He revealed to Mother Saint Francis his intention to found at Ministrol, a little town in Haute-Loire, a community of the Sisters of Saint Joseph for which he had chosen her as superior. The Bishop also asked her to bring with her several of her sisters and her two nieces; and so on July 1, 1778, at which time Jeanne was nineteen years old, the Sisters left Bas.

At Ministrol, Bishop de Gallard received them with the kindness of a father. The fame of Mother Saint Francis' sanctity had preceded her and parents esteemed themselves happy in confiding to her their children. Many young ladies of the city petitioned for entrance into the community, and the new novitiate opened by Mother Saint Francis, increased rapidly. Marguerite and Jeanne Fontbonne were veritable ornaments of that novitiate, in which their fervor took new and admirable growth. Both received the holy habit in 1779, but, as records of the place were burned during the

French Revolution, the precise date of their reception or profession is not known. Bishop de Gallard presided at the ceremony, giving Marguerite the name of Sister Saint Teresa and Jeanne, that of Sister Saint John.

Having been placed some time later at the head of the schools at Ministrol, Sister Saint John displayed qualities that won for her the love and veneration of her pupils and their families. So great was her success and so fervent her desire for virtue and holiness that the Bishop of Le Puy appointed her superior to succeed her aunt whom he was sending back to Bas.

The premonitory symptoms of the Revolution began to appear and grew daily more threatening. The new superior of Ministrol was destined to meet and heroically resist its attacks in which many of the stones even of the sanctuary were to be broken. The year 1789, the fatal epoch of the Revolution broke on an unhappy France. Having overthrown the Church, the Revolution sought to replace her and exercise her powers, in which view, it formed the infamous "Civil Constitution of the Clergy." Declared obligatory on the fourth of January 1791, it was imposed on the clergy under penalty of deprivation of all salary to be followed by deportation, exile or death. Like his venerable colleagues, the Bishop of Le Puy refused the impious oath and suffered exile as a result.

The revolutionists, in mad hatred turned then against the congregations of religious, especially that of the Sisters of Saint Joseph. For sometime they tried in vain to separate the community or to weaken the strong tie which united every member of the community and their beloved superior. Realizing, at length, that the tempest of such an uprising was not likely to abate, and dreading for her daughters inexpressible misfortunes, Mother Saint John advised them to seek shelter for the time being in the bosom of their families. Mother Saint John, however, with Sister Teresa and Sister Martha remained at her threatened and dangerous post despite the tears of her aged father, who begged her to seek safety beneath the paternal roof. At last the dreaded hour arrived. An infuriated mob besieged Saint Joseph's Convent, broke open the doors and forced into the street the three religious, taking possession of the establishment in the name of the Commune. At first sheltered by some pious persons, the Sisters later found means to return to their father's house where they made for themselves a solitude, another convent of Saint Joseph.

Meanwhile, the fury of the Revolution, far from abating was ever on the increase; and with the triumph of the Convention and Robespierre, the late superior of Ministrol and her sister became the objects of search. A price was even set upon their heads and their retreat was discovered. It was not long before the victims were torn from the arms of their father, handcuffed, loaded with chains and thrown into prison of Saint Didier, there to await the sentence of death.

After a long detention, in the course of which they had seen many of their fellow-prisoners summoned to the scaffold, the executioners entered their cell one evening to

notify them to be ready on the morrow, for it would be their turn. Trembling with joy and not with terror, they responded, "Deo gratias!" Thus prepared with lamps aflame with the light of faith and love, those wise virgins eagerly awaited the coming of the Bridgegroom, that with Him they might enter into the wedding feast of the Lamb. Suddenly the door was thrown open. Starting to their feet, they were preparing to go forth to that scaffold which they regarded as the stepping stone to Heaven, when they heard the words: "Citizens, you are free. Robespierre has fallen; your chains are broken." Thus snatched from the chains of the revolutionary tiger, and freed, to their regret, from their chains, the religious returned to the bosom of their family.

When peace was returned to the Church of France, and the hour had dawned for the reopening of the sacred temples and the re-enkindling with the lamps of the sanctuary the torch of the religious life, Mother Saint John possessed within herself, living and pure, that flame which was to enlighten and adorn the reconstructed Congregation of the Sisters of Saint Joseph. She was, to use the expression of the Sisters of Saint Joseph in America, "the vessel of election, preordained by God for the re-establishment of the Congregation."

After twelve years of prayer and tears, the longed-for moment came. In 1807 Mother Saint John with her sisters were recalled to Saint Etienne in Forez but it was not until the following year that the fervent community could lay aside the secular dress so regretfully worn, and be invested with the habit of the former Congregation of the Sisters of Saint Joseph. Time was not long before Mother Saint John was able, with the aid of the worthy parish priest, to purchase from the revolutionary proprietor her former convent, the cherished home of her early religious life.

Meanwhile, in proportion as the Congregation became more numerous and extended, whether at Saint Etienne, Lyons or other places more or less distant, it encountered many difficulties and found itself in varied and trying circumstances.

The necessity of forming these scattered convents into a strongly constituted body was speedily felt. There was but one way to effect this: to found a Mother House which should be at once the head and the bond of union for all the convents; and, for the same reason, it became necessary to choose a Mother Superior-General.

Lyons seemed a most natural and fitting center whence should radiate the various establishments of the great religious organization that the Congregation was to become. Mother Saint John was chosen as the Mother Superior-General and was accordingly summoned by the diocesan authority to Lyons, after nine years of labor and trials at Saint Etienne. She arrived there on July 13, 1816 with a party of fervent religious who were afterwards joined by several sisters from the house at Ministrol.

Thus like a tree that flourished in rich and fertile soil the Mother House at Lyons continued every year to strike its roots more deeply, while it developed new and vigorous branches whose delightful shade and delicious fragrance attracted numbers of souls eager

to contract their spiritual nuptials under the protection of the glorious Patriarch Saint Joseph. Quickly throughout the continent of Europe spread the work of Mother Saint John Fontbonne until numerous foundations of the Congregation were established. Europe did not suffice for her ardent charity. In 1836, she sent six sisters to make a foundation at Saint Louis, Missouri. Our own foundation was the twelfth to be established in North America, and that, in 1880, at Saint Michael's Convent, Springfield, Massachusetts.

Worn out by labor and suffering in the furtherance of God's kingdom and the interests of her Congregation, Mother Saint John Fontbonne on November 22, 1843, died at the Mother House of Lyons. With her lamp illumined with the light of heroic faith, and filled with the good works that have adorned her almost eighty-five years, she entered into the eternal feast of her Heavenly Bridegroom.

O holy foundress, Mother dear
Who dwelleth now in Heaven above
Your many daughters far and near
Are carrying on your work of love.

Here at the Elms, they toil and pray
Souls to win and truth to teach,
Their words of wisdom, day by day
Failed not, we're sure, our hearts to reach.

So let us now in unison
Our voices raise and sing to thee
Dear Sisters, Mother John Fontbonne
Our songs of love and loyalty.

OUR PARENTS

The day has come at last, dear Fathers and Mothers, which we have awaited so long—that day made possible by your innumerable sacrifices in our behalf. Our grateful sentiments find expression in the dedication to you of this tableau of the Holy Family. What more perfect example of love and gratitude for parents might we find than that of Christ for His parents, Mary and Joseph?

The gospel tells us that "He went down to Nazareth and was subject to them." In this way He lived His private life, performing well His every duty in the service of His Holy Father under the guidance of His foster parents. Regretfully at the age of thirty He left the shelter of their little home in Nazareth and went forth to win by teaching and example many souls to the Fold. His Heart and Spirit remained there, grateful to the last for parental love and protection.

Today, after these years of private life—years which have been blessed with happy memories and loveliest hopes —we step forth into our public life. We too will go forth in the footsteps of Our Blessed Saviour and try to win by our example, many souls for Him. Like Him, we too, dear parents, will remain with you in spirit, enjoying your every happiness and praying that our success will justify the pride and hopes in us which you have cherished these many years.

"And He went down to Nazareth
and was subject to them"

Here we stand, the crop of 1940. A rich and worthy crop we like to think. Each of the twenty-seven species has its own individual lines and contours which are briefly sketched in the following pages. May the world into which we are to be transplanted recognize besides in each one of us those special characteristics which should distinguish every product of Our Lady of the Elms.

Elmata · 1940

Seniors

SENIOR CLASS

Sr. Anita Maria, S.S.J.
Sr. Helen Maria, S.S.J.
Sr. Joseph Anne, S.S.J.
Sr. Regina Dolores, S.S.J.
Sr. Saint Barbara, S.H.G.
Sr. Teresa Daniel, S.S.J.

CLASS OFFICERS

President Deborah Clancy
Vice-President Dorothy Clifford
Secretary Agnes Gully
Treasurer Margaret Meehan

CLASS COLORS Purple and Silver
CLASS FLOWER Sweet Pea

VIRGINIA AGNES ADAMS

Housatonic, Mass.

"The mildest manners with the bravest mind."

"Gina"—our strongest claim to genius—"savante" of variegated species of literature. Her culture shows itself in her keen appreciation of fine readings and her desires to explore the wonders of the Art Museum. Gina always knows of the best books just off press and of the best old ones. She so absorbs herself in reading that she is completely unaware of bells and is in a world of words. An enthusiastic love of her Berkshire Hills accounts perhaps for her practice of long, brisk walks. Gina sets a terrific, though seemingly unhurried pace, with an astonishing ease and dignity. She is very affectionate and lavishes her friends with sturdy love, soothing sympathy and understanding. She has something akin to shyness which betrays itself in that endearing quality of blushing and which makes her "Gina"—tender-hearted, loyal and lovable.

Sodality; Class President 1, 2; Elmata, Business Manager; Chuchotements Staff 4; Glee Club; Dramatic Club; Social Action Club, President; Metaphysical Club, President 3; Le Cercle Français; Athletic Association; Debating Society.

KATHERINE FRANCES BRESNAHAN

Uxbridge, Mass.

"Laugh and the world laughs with you."

"Everybody out. It's quarter of seven"—a familiar call from a familiar voice. "Kay" Bresnahan is in action again, performing her regular role as official alarm clock for her less energetic classmates. The fact that "Kay" has come to us from the somewhat country town of Uxbridge has been the source of constant teasing, but "Kay" has taken it all in the good natured way one would expect from her optimistic personality. Yes, "Kay" is a real optimist—always seeking the silver lining behind the gray cloud. On the road of life, "Kay" we set you forth, thanking you for the rays of sunshine you have scattered amongst us. To you our only advice is. never lose your optimistic view of life for with it you'll go ever so far.

Sodality; Glee Club; Social Action Club; Metaphysical Club; Dramatic Club.

RITA MARY BURKE

Springfield, Mass.

"Graceful and useful all she does
Blessing and blest where'er she goes."

Although Rita seems quiet and of a retiring nature, be not deceived, for under her unassuming manner is the real Rita, humorous, genial and worth knowing. She has a most refreshing and original sense of humor, combined with a graciousness of manner which has made us take her so much to our hearts. Rita has a decided ability for mathematics, in which she is a beacon-light in shedding light upon most difficult theories. She is a faithful friend, a true comrade and one who does her utmost to promote the welfare of her class. In Rita is combined the quality of sincerity with an eager desire to help and comfort others. Never have we known Rita to refuse the slightest favor, and we are confident that the future will find her ever faithful to her high ideals. In bidding you farewell, Rita, we say in all sincerity, "God-speed and may all the success that life holds in store be yours."

Sodality; Glee Club; Senior Prom Committee, Chairman of Tickets; Dramatic Club; Social Action Club; Metaphysical Club.

MARION ADRIAN CANTWELL

Chicopee, Mass.

"But a smooth and steadfast mind
Gentle thoughts, and calm desires."

Quite a complex personality is Marion. Poised, reserved, nonchalant, dignified, a dash of vivacity, plus a calm, gracious manner and a serene outlook on life. Marion has been a confidante to many a senior in distress, as well as a true and loyal friend. Equally gifted in other fields, Marion has a most original flair for designing; on the roller skating rink she presents a charming picture of grace and beauty. She also takes keen delight in the intricacies of math where her logical mind succeeds in solving new and difficult problems. May happiness and good fortune accompany you, Marion, on the highroad of life.

Sodality; Senior Prom Committee, Decorations; Social Action Club; Metaphysical Club.

AGNES MARTINA CASSIDY

Holyoke, Mass.

"A countenance in which did meet
Sweet records, promises as sweet."

A rare combination of beauty and brains is this golden-haired, blue-eyed Irish lassie with the spontaneous gaiety and friendliness so characteristic of her. There is in her a winning quality of elfin charm and innate sweetness, tempered with a mirth-provoking sense of humor. Keenly interested in dramatics, Agnes lightly pursued her thespian career until Junior Year, when lo and behold, came her never to be forgotten role of the memorable Mrs. Hemingway. Choral singing is Agnes' delight, and about it she waxes long and eloquently. The mere performance of her daily duties would involve the venturesome Agnes in the most exciting experiences. We predict a bright and happy future for this gifted and intelligent girl and in saying adieu we know success will surely be hers.

Sodality; Dramatic Club; Social Action Club; Metaphysical Club.

DEBORAH MARIE CLANCY

Springfield, Mass.

"Poised and dignified is she
Yet full of fun as she can be."

Our first impression of you, Deborah, is of seriousness and dignity, but, because of your faculty for making friends easily, we were in your company only a short time when we felt like old friends. Interested in us as individuals as well as a class, you have manifested your ability to secure the cooperation of us all and therefore the success of your undertakings. Your reassuring smile and encouraging word have made you an ever popular source of sunshine. When we think of you, Deborah, there will come to our minds your perfect poise and calm reserve—those qualities we have so admired in you, these many little things that make you YOU. You have succeeded in making us all your friends by being a friend to all of us.

Sodality; Class Treasurer 1, 2; President 3, 4; Glee Club; Social Action Club; Metaphysical Club.

DOROTHY CECELIA CLIFFORD

Northampton, Mass.

"Friendly she is, and cheerful all the while
We all have felt the sunshine of her smile."

Dottie—winsome, sweet and decidedly cute. She takes life with a nonchalance that just breezes over difficulties. Hear her sigh of "just made it" as the conductor glimpses her petiteness coming into view and yells "All aboard." This little drama has been enacted every morning for the past four years. Dorothy grins as she says "Don't know how I made it this morning!" She and Fitzie are inseparable and are often the latent causes of the mischievous pranks that throw the Study Hall into uproarious laughter. Dottie is active and proficient in riding, skating, tennis, and swimming. She is the type of a college girl whom a freshman would point out saying, "I hope that girl in the yellow angora sweater—the one with the quirk in her smile—will pick me as her Freshman sister. She seems so happy, friendly, and natural."

Sodality; Class Vice-President 2, 3, 4; Junior Prom Committee, Chairman of Publicity; Senior Prom Committee, General Chairman; Elmata Staff, Art Editor; Dramatic Club, Secretary 2, 3, 4; Classical Club, Secretary 2; La Corte Castellana; Social Action Club; Metaphysical Club.

FRANCES ANICETA DECKER

South Deerfield, Mass.

"Nor know we anything so fair
As is the smile upon thy face."

Laughing, blue-eyed Zate; charming, gay and friendly; an individual without whom the Senior Class would well have been lost. She is a most capable and competent worker. Her efficiency and dependability were evidenced in the adept way she, as general chairman, directed the Junior Prom. Zate's interests are many and diversified; a keen student of the sciences, a lover of the arts, an outstanding supporter of all social events. In all things, Zate is loyal and true, ever ready to lend a helping hand. It is these qualities which have so endeared her to us. Success and happiness will truly be yours, Zate, and our sincere wishes go with you in your journey through life.

Sodality; Junior Prom Committee, General Chairman; Dramatic Club; Social Action Club; Metaphysical Club; Athletic Association.

ANNA RUTH DINNEEN

Holyoke, Mass.

"Gentle, brave and strong of will."

We who know Ruthie certainly can vouch for the wisdom of the ancient proverb that good things come in small packages. Ruthie—quiet, steady, unobtrusive and calm—has pursued her unostentatious way in a manner deserving of commendation. Dependability is one of Ruth's greatest virtues and any committee upon which she serves can be sure of an energetic and tireless worker. Tending toward the Sparten type, Ruthie has an extraordinary courage which helps her meet life with steadiness and constancy. With your courage and ability you are ready to face life, Ruthie, and to obtain from it the best it has to offer.

Sodality; Glee Club; Dramatic Club; Social Action Club; Metaphysical Club, Vice-President 2.

MARY THERESE DOLAN

Worcester, Mass.

"Our Mary is a girl of priceless worth
Who well deserves the sweetest name of earth."

Meet the editor! And what an ideal editor she has proved herself to be—gentle, sympathetic, yet clever and original. Under her deft hand materialize individual drawings and creative handicraft. As editor, Mary has had to apply her talent for writing, her originality of ideas, her patience, and definitely, not the least, her ability to shoulder "it"—in this case "it" is hard work. We almost dubbed her the hound of harried writers for she would pounce on us with "Your articles will be due in two days." This was just an expression of her unspoken, innate code—"Do something and finish it well." She does naturally what later forms the words: "What a beautiful thing to do," for she practices the virtues of kindness and unimpeachable integrity, and is all in all a true Catholic devoted to the highest ideals.

Sodality; Science Club, Secretary 1; Glee Club, Secretary 1; Elmata Staff, Editor-in-Chief; Dramatic Club; Debating Club; Le Cercle Français; Social Action Club; Metaphysical Club.

CATHERINE CECELIA DOUGHERTY

Easthampton, Mass.

"She has a mind which happily blends
Graver sense and fancies lighter."

Your classmates have found you, Catherine, one of the quieter girls of the class. Your friends have found in you a genuine warmth and a sparkling wit. But by no means have you been a solemn person. You delight your companions by your sudden changes of mood and show them that the well-poised young lady you are can readily become, on short notice, a fun-loving comrade ready for a good time. Your genial company, your quiet friendliness, your gentle humor, and your unfailing courtesy have always attracted us to your side. The Classical Club will most certainly miss you, Kay,—you our most enthusiastic and zealous Latin scholar. If our predictions are true, Kay, success awaits you in whatever you undertake.

Sodality; Dramatic Club; Social Action Club; Metaphysical Club; Classical Club.

MARY ROSE DURNIN

North Adams, Mass.

"Never idle a moment, but thrifty and thoughtful of others."

When we think of you, Mary Rose, we shall remember gratefully your service to the sodality, your willingness to help, your dependability. You hold your unique place among us just by being yourself, more free from affectation than anyone we know. Yours is the quality of genuineness. You are what psychologists call a dual personality. We've seen you often in a serious mood, a student grave and thoughtful. We've looked again and you were laughing, impetuous, gay. Two contrasting sides—yet, both are you, friendly, dependable, sincere. We've learned that you are one in whom we may completely place our trust knowing it is safe. Loyal, honest, tolerant and kind, you've shown us that you are a real friend. We shall remember you as one who was never too busy to be pleasant, nor too concerned with self to help others. May your future be bright, Mary Rose, and may it afford you the opportunity to communicate to others your high ideals and uncompromising principles.

Sodality, Secretary 2, Vice-Prefect 3, Prefect 4; Le Cercle Français; La Corte Castellana; Glee Club; Dramatic Club; Social Action Club; Athletic Club; Metaphysical Club.

CATHERINE ANNE FITZGERALD

Chicopee Falls, Mass.

"Eyes that dance with life's delight,
Lips that smile, dispelling might."

Step aside, Old Man Gloom, because here comes Catherine and bubbling, spontaneous laughter. Catherine is always trying to smooth out some topsy-turvy predicament in which she is involved. If you've never heard her telling about such predicaments, you've never heard a side-splitting story. She is unperturbed and matter-of-fact about such things as blithely calling up the young gentleman the night before the dance. It's a familiar sight—which casts doubts on the law of gravity—to see a bike careening onto the campus with Catherine's unconcerned holding of balance. Her middle name is fun, for she's always sure to be in the midst of pranks—being probably the best model on the campus for Grapenuts Energy Ad. Where Catherine is there you have an infectious laugh, an irrepressible good humor, and a merry philosophy of life.

Sodality; Senior Prom Committee, Chairman of Programs and Favors; Dramatic Club; Social Action Club; Metaphysical Club; Classical Club, Treasurer 2; La Corte Castellana.

JULIA ALICE FLAHIVE

Florence, Mass.

"She looked on life with candid eyes
Which shone with depths untold."

Julie is one of those quiet though really grand people—the type you feel proud to consider your friend. If you were merely a casual acquaintance of Julie, you would say that she was a decidedly important person in her own group of friends, well-liked and thoroughly enjoyable, with a bounteous supply of good humor and wit to contribute to the gathering. But if you were one of Julie's really intimate friends you would have much more to say as we know who have been Julie's friends, and really good friends for four years. One of the things we like best about Julie is her always-the-sameness. No matter where you meet her, her pleasant, tranquil dispostion is always evident. No matter how depressed or worried you feel, Julie can always think of something to say that will make things seem much better. Her sense of humor has been of inestimable value to us and we've always found her a grand person to know. Looking forward to meeting you at O. L. E. reunions is a pleasure, Julie.

Sodality; Dramatic Club; Social Action Club; Metaphysical Club.

HELEN LOUISE GORMAN

Pittsfield, Mass.

"With malice towards none, with charity for all,
With firmness in the right, as God gives her to see right."

When first we met Helen we thought her a very quiet, retiring person, just a little shy. And then, quite suddenly, we realized that she wasn't quiet nor retiring. In fact we realized that she was full of vivacity and new ideas, and with that, a personality that charmed us. We're certain that the under-classmen will substantiate our assertions about Helen's vigorous spirit, because they have engaged in many a desperate struggle with our class on the basketball court, while Helen played an indefatigable and undefeatable forward. As proof, we recall the fact that the class of '40 has won the basketball tournament for four years. Athletic prowess is not Helen's only accomplishment. She has served her class well in innumerable capacities. Why, we've even bestowed upon her the title of "Honorary Perker-Up of the Class of '40" because Helen has been so valuable in cheering us up in those dear, dark pre-exam days. We're wishing you all kinds of luck, Helen.

Sodality; Junior Prom Committee, Chairman of Refreshments; Glee Club, Secretary 4; Dramatic Club; Social Action Club, Secretary 4; Metaphysical Club, Vice-President 3; Athletic Association; A cappella Choir.

AGNES GULLY

Worcester, Mass.

"Beauty, truth and rarity
Grace in all simplicity."

Any affair, Agnes, which you guide is a success from the beginning because you possess those assets which make the social leader—sociability, poise and intelligence. Your skill in the athletic field has proved the truth of the familiar adage, "Appearances are deceiving." You are a combination of gaiety and seriousness, for in our happy gatherings your presence always lent zest and fun. In your more serious moments, you were a true confidante. Because of your power of rapid concentration you have always been able to accomplish much and afford yourself time for wandering in the realms of Orpheus. You will always live in our hearts, Agnes, as the girl who had the right philosophy of life,—"Life can be beautiful."

Sodality; Glee Club; Metaphysical Club, Secretary 3; Class Secretary, 1, 2, 3, 4; Dramatic Club; Le Cercle Français, Secretary 2, Vice-President 3, President 4; Athletic Association; Social Action Club; La Corte Castellana, Secretary 4; Elmata Staff.

CATHERINE LORRAINE HORAN

Worcester, Mass.

"God made the birds to sing for Him at dawn.
God made her voice—that voice for which we long."

Do we need to introduce Lorraine? You must have met her at the Holy Cross Concert, or at Alumnae affairs in Springfield, or—why, of course, you all met her at the Christmas concert when she was the jolliest Santa we have ever had. Lorraine came to us in 1936 with an abundance of natural talents—her singing voice, her speaking voice, her incredible vocabulary, her extensive experience in debating and her splendid cultural background, both specific and general. With these as assets, she began her college career, and for four years we've watched these talents develop and find their completion in a true college senior. During their development, these talents were expended on innumerable occasions for us, as a class, and as a school. Her personal enthusiasm has been an incentive to us to join her in the various activities in which she engaged. We feel, Lorraine, that this enthusiasm and these natural talents will be your bulwark in facing the world and an earnest of your future success.

Sodality; Chuchotements Staff 3; Debating Club, Vice-President 3, President 4; Glee Club; Social Action Club; Metaphysical Club; Le Cercle Français; Dramatic Club; A cappella Choir.

CONSTANCE THERESE KENNEDY

Holyoke, Mass.

"An inborn grace that nothing lacked
Of culture or appliance,
The warmth of genial courtesy,
The calm of self-reliance."

"Connie" is the pride and joy of the class of '40. Active in every field we feel that Connie is a splendid representative of what a Catholic college senior should be and we take pride in presenting her as one of our outstanding seniors. Connie came to us in 1936 with one great determination and objective: not to let studies interfere with her college career. Of course, we do not mean that Connie did not study; not at all. It is just that Connie early formed the habit of taking studies in her stride and still not letting them interfere with the numerous extra-curricula activities in which she is interested. She entered whole-heartedly into every school activity on her way through, and made a point of never missing anything. Her attractiveness has made it a temptation to us to give her a great many positions in which we could show her off, and well has she lived up to our expectations. Knowing you has been a great pleasure, Connie. Bring your joy and charm with you into the waiting world and your success will be assured.

Sodality; Class Vice-President; Dramatic Club; Science Club; Metaphysical Club; Social Action Club; Glee Club; Junior Prom Committee, Chairman of Favors.

ANNETTE MARIE LALIBERTE

Springfield, Mass.

"Her eyes were deeper than the depth
Of waters stilled at even."

"Nan"—a combination of realism and idealism in her outlook on life, a lover of the beauties of nature, an admirer of Tschaikowsky. An instinctive desire for truth leads to a love of history which holds a subtle but tenacious fascination for her. She has a complex, somewhat puzzling character. Sometimes she shows herself a serious student —demanding the reasons for statements. Then again, she is a student of leisure—gay, witty and companionable. Susceptible to the moods of nature, a warm, blue sky arouses in her a spirit of gaiety; a gray, misty sky arouses a mingled feeling of melancholy and sadness. Yet when we think of her, we immediately and unconsciously associate her with her deep and true friendship with Zate, for here she shows herself the real Nan—a friend true, loyal, understanding and faithful.

Sodality; Elmata Staff; Chuchotements Staff; Social Action Club, Vice-President 4; Metaphysical Club; Le Cercle Français; Dramatic Club.

MARY ROSE MAGUIRE

Clinton, Mass.

"And if I give thee honour due,
Mirth, admit me of thy crew."

Johnson really ought to invent a perpetual floor polish, one that will glow in defiance of crepe-soles and high heels treading towards Mary's room. Hers is the mecca for all classes, all sorts of discussions, all sorts of fun and stunts. For instance, take the elaborate ceremony by which an insignificant, bewildered turtle was transformed into a very distinguished Oscar I. It wasn't at all out of the regular routine to see in her room a yard fenced in by encyclopediae, or a row of dictionaries guarding the doorway to divert Oscar's roaming spirit. This devotion to Oscar was only one expression of her interest in science. For she has serious moments, especially when concerned about Sodality Bulletins, Brightside children or her activities as chairman of the Eucharistic Committee. Yet, above all, she is "Michael"—enthusiastic, modern, fun-loving, with a gift of laughing at herself.

Sodality; Elmata Staff; Glee Club; Dramatic Club; Social Action Club; Metaphysical Club; A cappella Choir.

MARGARET CATHERINE MAHONEY

Blackstone, Mass.

"Quick of wit, warm of heart, lovable of nature."

"Peg"—a real Irish lass worthy of her real Irish name. "Peg", lovely and unconcerned, has the air of a magazine cover suddenly come to life. Casual and nonchalant, "Peg" takes this serious business of living with a carefree charm which has been the source of marvel to her more excitable classmates. A keen sense of humor and a vivacious personality make "Peg's" company an asset to any group. "Peg's" objective—that of leading a life worthy of a Catholic educated woman—is worthy of commendation and we extend to her our sincere hope that she attain it.

Sodality; Glee Club; Junior Prom Committee, Chairman of Music; Elmata Staff; Dramatic Club; Social Action Club; Metaphysical Club; Le Cercle Français; Athletic Association; A cappella Choir.

MARGARET ELIZABETH MEEHAN

Westfield, Mass.

"She doth little kindnesses that many leave undone or despise."

To "Peg" we offer an orchid for being so thoughtful and generous. By her cheerfulness, agreeableness, kindness, she has endeared herself to all and shall ever be remembered for the happiness she has scattered amongst us. In accordance with the expression, "you can't give what you haven't yourself," we examine "Peg" and find that she, herself, possesses all the qualities necessary to make her happy—love of the more beautiful things in life, refinement, wholesomeness, and an understanding of people. Some day you will visit Switzerland and dance in the "Ballet Russe," for one who fosters the ambitions of others certainly must realize her own.

Sodality; Debating Club, Treasurer 1; Glee Club, Treasurer 2, Vice-President 3, President 4; Metaphysical Club, Secretary 2; Class Treasurer 3, 4; Dramatic Club; Le Cercle Français; Athletic Association; Social Action Club; Senior Prom Committee, Chairman of Music; Chuchotements Staff.

MARY RUTH MORAN

Springfield, Mass.

"A face with gladness overspread
Soft smiles, by human kindness bred."

Generous, friendly, good-natured with a pair of merry, twinkling brown eyes—here are the characteristic qualities essentially Ruthie's own. Her famous sayings have livened up many a tedious hour and her smile has never failed. Ruth's well-known wit and contagious giggle are familiar to students and faculty alike. Most versatile in her accomplishments is Ruth; as one who knows, she is most eager in imparting knowledge about a certain educational institution. She can discuss its merits with great oratorical skill, and in its defense she is verily another Portia. Always jolly and cheerful, her mere presence sufficed to light up the faces of those who came seeking her comforting and merry company. We hope, Ruth, that all your dreams and expectations of a happy future will be realized when you leave the portals of O. L. E.

Sodality; Social Action Club; Metaphysical Club; La Corte Castellana.

CARMEN OLGA PADILLA

Ponce, Puerto Rico

"Mirror of all courtesy."

Carmen, you are one of those persons who combine charm, poise and amiability. You will always be to us the epitome of femininity and exquisite daintiness. Your happy smile has given us pleasant companionship. But these qualities are but an introduction to your character. You proved this to us early in your first year with us for as early as November you were dated up to June for week-ends with your classmates. Your enviable excitableness over pleasant surprises which have come to you, have shown you a true Spanish senorita. This excitement, wending its way into examination time has never succeeded in interfering with the success of your scholastic achievements. In the future, may the sterling qualities of character you have manifested with us reap their due success in whatever field you may choose.

Sodality; Junior Prom Committee, Chairman of Tickets; Dramatic Club; Social Action Club; Metaphysical Club; Science Club, Secretary 3, President 4; La Corte Castellana, Treasurer 1, Secretary 2, Vice-President 3, President 4; Athletic Association.

MARIE AGNES STONE

Pittsfield, Mass.

"I have loved my friends as I have virtue, my soul, my God."

A light, a scribble, and there you have genius—and Marie at work. In the production of poetic bits Marie finds an outlet for her natural spontaneity, imagination and creativeness. Wherever you find an historical discussion—be it ancient, medieval or modern—there you find Marie. Hers is the vigorous mind which can follow an argument through to a logical conclusion. We admire especially in Marie her genuineness and her loyalty. These characteristics have won for her the respect of all her classmates and the love of her friends. Marie is an idealist and somewhat of a dreamer, taking pleasure in looking into the future and in musing on what it might be. May your dreams come true, Marie, for you well deserve that they should.

Sodality; Debating Club; Junior Prom Committee, Chairman of Decorations; Glee Club; Science Club, Vice-President 3, Secretary 4; Dramatic Club, Vice-President 3, President 4; Social Action Club; Metaphysical Club; A cappella Choir.

MARY AGNES VENANCIO

Newport, R. I.

"Cute, clever, full of fun,
She's a friend to everyone."

To remember Mary will be a pleasure because she has done so much to make happier cur years at O. L. E. Mary has been such a good friend to us, as individuals and as a class. Whether one be in search of help or fun, Mary is right there. Her versatility in rendering aid has been invaluable, because regardless of the field in which the aid is required, Mary always has the solution—whether one is trying to decide between a knit stitch or a purl stitch, or whether one is trying to settle a simple little question like transposing from four sharps to three flats. And besides finding the solution Mary makes a point of never leaving until everything is straightened out. Or, if ycu are simply in search of fun, Mary's quiet sense of humor, her contagious giggle, and twinkling eyes are wonderfully conducive. Knowing you has been delightful, Mary, and you've left us with many happy memories. We wish you the best in your future undertakings.

Sodality; Senior Prom Committee, Chairman of Refreshments; Glee Club; Dramatic Club; Social Action Club; Metaphysical Club; A cappella Choir.

EX-MEMBERS

ELEANOR DONOHOE
Lowell, Mass.

ELIZABETH GRIFFIN
Springfield, Mass.

RITA McKINNON OLSON
Springfield, Mass.

ANN PASQUALINI
Springfield, Mass.

ELEANOR SHERIDAN
Thompsonville, Conn.

IN MEMORIAM

ELIZABETH GRANFIELD
Chicopee, Mass.
Died October 10, 1936

CLASS POEM

'Way up there—high up in the clear blue sky—
Where man would soar, forsooth but cannot dwell,
Blithe winged songsters back and forth do fly
And hearken now the joyful tale they tell—
They chirp of days that seem so long ago,
(But, verily, in years, 'tis only four)
When tiny Elms did first begin to grow
As coy and fair as e'er were seen before.

At first—just tiny seedlings planted here
But care and patience, love, devotion true
Bestowed by those who held their charges dear
Have made us strong for life's great tasks to do.
As years roll by, new Elms will planted be—
New joys, new hopes, new pleasures will they bring
Within this happy, holy nursery.
But still the birds will chirp and loudly sing.

And they'll recall how we our laurels won,
How we did strive and seek and yearn to be
Like Mary, Mother mild, and her dear Son.
And when we've reached our goal, we hope you'll see
Our branches so outstretched and tall they reach
The soft blue canopy of heav'n above,
And the little birds will sing on and teach
The secret of our growth,—faith, hope and love.

RUTH DINNEEN

CLASS SONG

Farewell to thee our college
Farewell we sing to you
O Seat of Wisdom and Knowledge
Forever we'll be true
And when memories of later years
Bring thoughts of days gone by
Faithful, loyal, grateful we'll be
This is our promise we give to thee.

Farewell to thee our Lady
Our guide in ways of truth
Our life we pledge to thee
The symbol of our youth
And when thoughts in later years
Bring memories of days gone by
Faithful, loyal, grateful we'll be
This is our promise given to thee.

And so farewell again we sing
Midst joy and mists of tears
Our grateful hearts to you we bring
O solace of our fears!
And when thoughts of college days
Bring back lessons tried and true
Faithful, loyal, grateful we'll be
This is our promise given to thee.

MARIE A. STONE

CLASS SONG

Words by
Marie A. Stone

Music by
Mary A. Venancio

Allegro

Fare-well to thee our col-lege Fare-well we sing to you Oh

seat of wisdom and knowledge For ev - er we will be true. And

when memories of la - ter years Bring thoughts of days gone by, Grate-ful,

loy-al faithful well be This is our pro-mise we give to thee

CAP AND GOWN SUNDAY

To every college Senior that occasion upon which they are invested with the academic cap and gown has a great significance. To us, students at the College of Our Lady of the Elms, it meant that four years spent under the protecting mantle of Our Lady were drawing to an end. Paradoxical as it may seem, this end was to us a beginning,—the beginning of our future life. The four years witnessed our growth, as it were, from tiny seedlings to full-grown Elmites. The Cap and Gown Day marked for us the first step in our actual transplantation into the waiting world.

An academic procession from the Administration Building to the Chapel, in which Faculty, Seniors, and undergraduates took part, opened our simple but impressive ceremony. The Reverend Harold V. Stockman, S. J., of Holy Cross College, preached the sermon,—so beautiful that we would like to remember forever the thoughts therein contained. Solemn benediction followed this inspiring discourse. The recessional was led by the Seniors to the Administration Building where our beloved President, the Most Reverend Thomas M. O'Leary, D. D., held a private reception for the members of the Senior Class. Reverend John R. Rooney, Ph. D., Vice-President of the College, introduced the members of the class to His Excellency. Following the reception the Seniors joined their families and friends in the gymnasium as guests of the Junior Class. An interesting program had been prepared, to which the A cappella Choir contributed several selections.

CHAPEL PROGRAM

PROCESSIONAL

Ecce Sacerdos	Steffen
Veni Creator	Gregorian

SERMON — The Reverend Harold V. Stockman, S. J.

SOLEMN BENEDICTION

Celebrant, The Most Reverend Thomas M. O'Leary, D. D.
Deacon, The Reverend John R. Rooney, Ph. D.
Sub-Deacon, The Reverend Jeremiah P. Sheehan, D. C. L.
Master of Ceremonies, The Reverend George A. Shea, Ph. D.

JESU REX ADMIRABILIS	Palestrina
O ESCA VIATORUM	Isaaks
TANTUM ERGO	Gregorian
PRAISE TO THEE	Sr. Mary Raphael, B. V. M.

RECESSIONAL

SELECTIONS FROM THE CAP AND GOWN ADDRESS

By Reverend Harold V. Stockman, S. J.

Whenever, in the business of living, we pause to look over our lives whether we be young or old, we find them to consist mostly of a series of little milestones—events which stand out in our personal histories because at those times something special happened to us. Today, which seems the end for you, of so long a period of waiting, is such a milestone—the day when you are solemnly invested with the academic cap and gown.

It is a human habit to stop a minute by the side of every milestone—to glance behind at that road we have so lately traveled, and to peer into the future, to gauge, if so we may, what shall lie before us. And today's pausing, has, I think, more than a casual significance, though few besides ourselves perhaps, could see it. The great world just outside the college door, going about its business and its pleasure and its round of febrile activities, would see in our meeting here, only a pretty ceremony commemorative of the entrance of yet another class into its senior year. But the ceremony

means more than that, for the cap and gown which today you first receive are the symbols and badges of a new estate. They are a sign to you and all your sister students and all your host of relatives and friends that at length Alma Mater acknowledges you for her own and is proud to present you to a waiting and a critical world, as witnesses to her ideals, and champions of her living faith.

A Catholic college is truly an Alma Mater—a loving mother. She is concerned with all your future life and she is earnest and devoted in trying to prepare you for all that you may meet therein. She is concerned with your future economic life and that you may be a success in it she tries to fit your hands skillfully to the instruments which others have found effective in wresting a living from the world. But she is more concerned that you may be a success in the higher life of the spirit—that is her only end and object. Her only justification before God and before the world is that she has taught you to walk in the company of our Blessed Lord until some day you are gathered into His arms. If she shall fail in that, no other success can redeem her failure. If you shall forget or lightly esteem the lessons you shall have learned here you shall have carried away the unsubstantial shadow of a Catholic education and left the substance behind you.

The Cap and Gown exercises have much in common with the Commencement exercises which come at the end of the year. These are a kind of a dress rehearsal for the other. And those who come to address you on either occasion are frankly worried about those to whom they talk. We are all concerned about you, but not primarily about your future economic condition or your financial security. We are worried about your Catholic idealism, the practical practice of your faith; we are worried about your moral stamina in the face of all forces which tear people away from their moorings in this world. Experience and the teachings of religion combine to warn us that the most persistent, insidious and paralyzing danger that you will face when you leave these halls, is the danger of spiritual deterioration. Life, as lived among the manifold distractions in the world, is very demoralizing. The easier way is constantly beckoning. So Alma Mater, in this dress rehearsal of Commencement, asks you if you are ready at length to go before the world first of all as Catholics, as incorruptible representatives of the faith of God made known to us in the Catholic faith.

It will be a tragedy if you shall leave the college and never afterwards convey in anyway to those meeting and dealing with you, the beauty and the desirability of the Catholic life you learn here and the Catholic faith you practiced.

John the Baptist sent messengers to our Lord, to ask whether He were indeed the One who was to come, or must they wait for another. The world is constantly sending the same questions to representatives of the Catholic religion and culture. Our Lord's sole answer was, "Look at Me. Look at my life. Go and say what you have seen." Could we, graduates of Catholic schools, to whom the world has a right to come, say

quite so simply anything like that? Our faith, we say, is paramount: we alone own the incomparable Pearl. We say that there is but one Saviour of mankind, and one Church, and that is ours. When then, the world shall ask us, and ask us it does in the inquisition it makes into our lives, "Are you indeed the people, are you what the world has longed for and is so desperately in need of—or must we seek further?" Can we then answer, "Look at us."

Blessed by God as we are, beyond what has been given to others of our fold, can we say that the value of our lives is so evident? Having Mary and Holy Communion in our lives, is our patience, or our honor or our chastity manifestly such as the world's is not? Having a clear doctrine of truth and value do we bring all things unhesitatingly to that test and judge opinions and attractions in the light of our faith as others have no chance of doing? That is what is meant by carrying our Catholic culture and tradition out into the world that others may see it and come to the knowledge of the Father who is above us all.

I cannot let this occasion pass, without sincerely congratulating you on your investiture today in the Cap and Gown. It is evidence that you all possess a certain solid worth and that you have won victories in the past, academic and moral, before which others have gone down. But neither can I refrain either from urging you to make fast before you leave here the solid basis and foundation of a truly Christian character. Define character as you will, call it organization of impulse or susceptibility to motive, or life dominated by principle, character always remains the ultimate quality which is the true measure of the man.

So above all be women of a truly Catholic character. This school will feel that it has failed in its duty to God and to the Catholic community which fosters it, if you either now or hereafter give way before the current of contemporary life. You are perhaps closer to life now than you ever will be again. Later the world will try to have its way with you; it will tell you to surrender your ideals because they are impractical. It will urge you to make friends with dishonesty and indecency because ladylike ways have been discovered to be dishonest and indecent. But take your stand now on the solid rock of eternal Catholic truth before time and the competitive strain of life shall have corrupted you. What you have learned here is the only substantial truth. Discipline and temperance, justice and charity, love of man for the sake of God,—these are still the virtues of the Catholic tradition and culture. If you hold fast to these, your school will spread its blessings through all the land. If you fail, no purely human success you may win, can redeem your disloyalty to everything that your college stands for.

SENIOR DIRECTORY

ADAMS, VIRGINIA A.
Park St., Housatonic

BRESNAHAN, KATHERINE F.
105 Mendon St., Uxbridge

BURKE, RITA M.
111 Melha Ave., Springfield

CANTWELL, MARION A.
51 Casino Ave., Chicopee

CASSIDY, AGNES M.
10 Cottage Ave., Holyoke

CLANCY, DEBORAH M.
175 Johnson St., Springfield

CLIFFORD, DOROTHY
12 Linden St., Northampton

DECKER, F. ANICETA
110 Sugar Loaf St., So. Deerfield

DINNEEN, A. RUTH
14 Claremont Ave., Holyoke

DOLAN, MARY T.
5 Berkeley St., Worcester

DOUGHERTY, CATHERINE C.
177 Pleasant St., Easthampton

DURNIN, MARY ROSE
102 Notch Road, No. Adams

FITZGERALD, CATHERINE A.
83 Church St., Chicopee Falls

FLAHIVE, JULIA A.
96 South St., Florence

GORMAN, HELEN L.
239 South St., Pittsfield

GULLY, M. AGNES
86 Jaques Ave., Worcester

HORAN, C. LORRAINE
7 Grout Court, Worcester

KENNEDY, CONSTANCE T.
30 Myrtle Ave., Holyoke

LALIBERTE, ANNETTE M.
53 Upland St., Springfield

MAGUIRE, MARY
20 North St., Clinton

MAHONEY, MARGARET C.
Pleasant St., Blackstone

MEEHAN, MARGARET E.
15 Morris St., Westfield

MORAN, M. RUTH
28 Dunmoreland St., Springfield

NORTON, BARBARA ANN
6 Hawthorne St., Worcester

PADILLA, CARMEN O.
Customs House, Playa de Ponce, P. R.

STONE, MARIE A.
87 Livingston Ave., Pittsfield

VENANCIO, MARY A.
Green End Ave., Newport, R. I.

Most closely allied to us and our dearest friends in the grove is the crop of 1942. What a bonny species! How dreary and desolate the grove would be without it! We realize it only too well—we who, at every turn, have been propped up by their ready coöperation and staunch support.

Lafayette Elm

Juniors

JUNIOR CLASS

CLASS OFFICERS

President CONSTANCE M. STILES

Vice-President HELENA M. BUTLER

Secretary MARY M. CALLAHAN

Treasurer MARY L. DESMARAIS

CLASS COLORS CRIMSON AND SILVER

CLASS FLOWER AMERICAN BEAUTY ROSE

CLASS OF 1941

"To you from failing hands we throw the torch; be yours to hold it high."

Our farewell to you, Juniors, and our challenge. As Seniors, you will have responsibilities, that you as underclassmen have never experienced. They were our heritage; we leave them to you. With these responsibilities, you will enjoy a position unique in your four years, something you will deeply appreciate as soon as you don your caps and gowns—something almost indescribable. When the time arrives and it becomes necessary for you to relinquish this position, you will do so with sadness because you will realize that your Senior Year was something extra special—a year in which you felt and wanted to feel more like an ideal Elms girl than you ever did as a verdant Freshman, a gay young Sophomore, or a jolly Junior.

We want you to know that in leaving you our wonderful heritage, we feel confident that you will accept it with all the enthusiasm and high hope with which we received it; and when you in turn pass it on, we know that it will have been enriched by you as a class. Your love for the Elms displayed during your first three years, your splendid spirit of cooperation, your high ideals, all give us a feeling of reassurance in passing our position and responsibilities on to you—a reassurance that our torch will be caught and held high. Our sincere best wishes!

JUNIOR JOYS

On September 13, 1939, O. L. E. opened its stately portals to welcome its student body. We, the Sophomores of yesterday, were now to realize that long anticipated title of "upperclassmen." In the eyes of the underclassmen whose ranks we had forsaken to accept our new responsibilities we were now "the Juniors"!

September twenty-third brought with it the thrill and happiness of choosing our Freshman sisters—a happiness which involved the duty of guiding them along their little way. It was our fond and fervent hope that we would transfer to them our spirit of love and pride in Alma Mater. Proudly we led them to their initiation, gaily decked with large green bows on which were placed gold letters revealing their identity. Our interest in them grew day by day and enthusiastically we planned the annual Junior-Freshmen picnic at Van Horn Park—our own personal welcome to them.

With a heigh-ho and a vision of the Cap and Gown reception we were to give the Seniors, we elected Eileen Shea general chairman of our committee. She, with the cooperation of her assistants, brought to a memorable close that day so significant to the Seniors.

Settling down to the real spirit of study was our next concern, for quarterly examinations were looming on the not-too-far-distant horizon. Having once more weathered the storm successfully, we took time out to enjoy the Thanksgiving holidays. Vacation over, no reminder was needed to enable us to recall that we had a prom in the offing and committees were necessary. Our serious thinking resulted in the election of Mary Noonan as general chairman. She speedily organized her committees and time was not long before plans for this event took definite shape.

Since there was no club or activity on the campus in which the Juniors were not represented, it was no unusual thing to find many Juniors taking part in the Christmas party. Several were found on the committees for arrangements; still others were numbered among the members of the Glee Club; and Mary de Paul Power took her place among the soloists. The honor of portraying Our Blessed Mother in the Nativity play fell to Rita Mulcahy, whose ability in dramatic productions has added to the glory of the Junior Class.

January thirteenth found us welcoming many of our friends to the Pre-Lenten Bridge and Tea, the purpose of which was to help defray prom expenses. A success in every aspect, this enjoyable afternoon was sufficient reward to the co-chairmen, Margaret Riley and Mary O'Connor, for the efforts they had expended.

On our return from mid-semester holidays, our attention was turned almost entirely to the on-coming Junior prom—really and truly ours. The passwords into every conversational circle were—"Whom are you taking to the prom?" and "What are you wearing?" Friday night closed in upon us and now we were to spend several hours in our gymnasium converted into an Italian grape arbor. Readily our dancing feet responded to the sweet and rhythmic music of Bill Garlin and his orchestra. With the crystal ball still reflecting its rainbow colors upon us we grouped ourselves for the grand march during which the favors were distributed. A vote of thanks goes to Katherine Gibbons and her committee for the selection of those attractive green leather wallets with

the seal of Alma Mater. We will be forever grateful to the heads of our various committees for making this night of nights a beautiful memory.

The selection of major and minor subjects had scattered our class, but our compensation lay in our regular reunions of the Metaphysical Club—a club embodied in the Philosophy courses. Interesting and lively circles afforded us an opportunity to display our philosophical knowledge and logical reasoning. Saint Thomas Aquinas Day was duly honored by one of these circles.

All too soon, we noted that those activities which mark the approach of the end of another year were claiming our attention. Pilate's Daughter, the annual Elocution Contest, and the Public Debate afforded the Junior Class an opportunity of showing forth its talents. The Spring program in athletics found the "red and white" ranking high in tennis, volley-ball and soft-ball, for we believed in the psychological theory that one needs to intersperse her work with play.

Crowded into the last days which we would spend as Juniors were final and oral examinations. Taking these in our stride we quickly passed into the activities of Commencement week. Here we were to taste a little of the sadness which marks the parting of the Seniors from these hallowed walls, yet these last hours were filled with much gaiety and joy.

With a certain feeling of dignity mingled with reverence we took our places in the May Procession, following the queen and her maids of honor to the grotto where we crowned our Queen of queens. Our daisy chain procession, led by the fairest of our members, escorted the Seniors to and from their class day ceremonies.

As a sign of our advancement in filling the vacancy to be left by the Seniors we marched immediately after them in the Academic Procession on Graduation Day. With sad but hopeful eyes we gazed upon them, filled with expectations that the coming year would find us all together in our coveted position as leaders of O. L. E.

Mary W. Symth '41

Junior Prom Committee

JUNIOR DIRECTORY

BUTLER, HELENA M.
53 Charlotte St., Worcester

CALLAHAN, MARIE T.
221 Grove St., Worcester

CALLAHAN, MARY M.
16 Shaffner St., Worcester

CAVANAUGH, IRENE
54 Maple St., Easthampton

DESMARAIS, MARY L.
79 Commonwealth Ave., Springfield

DONOGHUE, MARY C.
193 Sargeant St., Holyoke

DUGGAN, KATHLEEN B.
42 St. James Ave., Holyoke

EVERETT, ELIZABETH M.
293 Pleasant St., Laconia, N. H.

FINNEGAN, HELEN F.
8 Irene St., Worcester

GIBBONS, KATHRYN E.
15 Shannon St., Worcester

JOSEPH, CATHERINE A.
22 Central St., Winchendon

MEAGHER, HELEN F.
48 Lincoln St., Springfield

MILLETTE, FLORA V.
157 Phoenix Ter., Springfield

MULCAHY, RITA L.
7 Flynt Ave., Monson

MURRAY, JOSIE
23 Bemis St., Willimansett

NOONAN, MARY
State Road, Gt. Barrington

O'CONNOR, MARY R.
12 Charles St., Three Rivers

O'DONNELL, MARY H.
52 Craiwell Ave., West Springfield

POWER, MARY DE PAUL
80 Park Ave., Worcester

PRATT, HELEN B.
Brookside, Great Barrington

RILEY, MARGARET P.
15 Nixon Ave., Worcester

SHEA, EILEEN L.
81 Church St., Chicopee Falls

SHERIDAN, SHIRLEY K.
87 Sherman Ave., Chicopee

SMYTH, MARY W.
109 Melha Ave., Springfield

STILES, CONSTANCE M.
101 Hampden St., Holyoke

CONNORS, HELEN
187 Lebanon St., Springfield

SOPHOMORE DIRECTORY

CASSIDY, MARY A.
20 Pleasant St., Uxbridge

COUGHLIN, RUTH A.
127 Woodside Ter., Springfield

DOWLING, MARY ELLEN
32 Buel St., Pittsfield

DOWNEY, EVELYN I.
105 Garden St., West Springfield

HALLEIN, DOROTHY A.
992 Memorial Ave., West Springfield

HEFFERNAN, EILEEN M.
89 St. Paul St., North Smithfield, R. I.

HOURIHAN, MURIEL
145 Pleasant St., Easthampton

KEEGAN, MARY JANE
9 Orchard St., Pittsfield

KELLY, CATHERINE M.
38 Churchill St., Springfield

LARKIN, MARY R.
44 Castle Hill Ave., Great Barrington

LEARY, MARY M.
137 Paine St., Worcester

MAHAN, HELEN M.
145 High St., Lee

MANNING, MARY G.
1669 Northampton St., Holyoke

MONTCALM, ALINE L.
111 Pine St., Holyoke

MORIN, LILLIAN M.
146 Rimmon Ave., Chicopee

MORRISON, L. ALINE
76 Warren St., Dalton

MURPHY, JOAN L.
44 Granfield St., Chicopee

NESBIT, MARY JANE
47 Forest St., Pittsfield

PADILLA, IRMA
Customs House, Playa de Ponce, P. R.

SHEA, MARY E.
19 Melle St., Chicopee

SOMERS, ELINOR O.
285 Central St., Springfield

STONE, ANN G.
87 Livingston Ave., Springfield

SULLIVAN, ANNETTE T.
598 Worthington St., Springfield

TOOLE, MARY E.
42 Crown St., Springfield

VAN KEUREN, ALICE M.
36 Roosevelt Ave., Chicopee

WALSH, KATHERINE A.
119 Prospect St., North Adams

WOOD, FRANCES E.
74 Morton St., West Springfield

The crop of 1942 is clearly discernible in the grove. Sister Elmites, our own kith and kin,—the species runs true to type. Were it not for the difference of two years growth it would be well nigh impossible to distinguish this species from its kindred, 1940, so intimately are the two always blended and bound together.

Elmata · 1940

Sophomores

SOPHOMORE CLASS

CLASS OFFICERS

President CATHERINE M. KELLY

Vice-President MARY JANE KEEGAN

Secretary MARY E. SHEA

Treasurer MARY E. TOOLE

CLASS COLORS GREEN AND WHITE

CLASS FLOWER GARDENIA

CLASS OF 1942

With anticipation we looked forward to the Class of 1942; with pride we called you "Little Sisters"; with regret we bid you farewell.

From the first day we saw you we had no doubt as to your superiority and now, looking back on our two years with you we realize that we have tested your friendship and your loyalty and we have not found you wanting nor have we ever found that expression "true blue" was unbefitting you.

It is a spirit like yours, Class of 1942, upon which our Alma Mater will flourish. Never lose your high ideals and remember that we, our "Big Sisters" have high hopes for you.

SOPHOMORE SKETCHES

The kelly-green shade that we sported during the year 1938-39 managed to wear off a bit during the summer months and by the time September beckoned us again we looked and acted the part of "gay, young Sophomores." Things had changed a great deal in a very short time, for we found ourselves giving heart-to-heart talks in the manner of those of long experience to the new Elmites, or indulging in a bit of French-bedding and cube-wrecking. All in all we like the idea of being upperclassmen. You don't realize what it does for the morale in the face of History lectures or French résumés.

But being a Sophomore involves more than the name. We were expected to shoulder many new duties which heretofore had been unknown to us. Many offices in the various clubs were taken by the class of '42; this meant more responsibility. It also meant that our class was taking a more active part in school affairs, and were learning little by little that there were many demands upon the college student—demands which increased year by year.

Our first really hard work came at the time of the Hallowe'en Party. It is a tradition at Our Lady of the Elms that the Sophomore Class be held responsible by the student body for the entertainment on that day. This includes refreshments, some musical entertainment, favors, decorations, and the like. To have any success at all, it is necessary to prepare for all this far in advance. The various committees were quickly organized and everyone set to work whole-heartedly.

The entertainment was the principal problem. What would be funny, fast and furious all at the same time? There was a great deal of brain-wracking those days. Finally, someone suggested a skit called "the Elmsville Schoolhouse" modeled after Gus Edwards' schooldays. This was decided upon when we thought of its great possibilities. In no time at all, the whole idea was worked into shape, songs were written, parts were given out, dances arranged, and jokes thought up on a minute's notice. The result was really hilarious. On the big night everyone in the class contributed her share in making the results not only enjoyable but also a success. The refreshments afterwards, vanished in the night. The Committee saw that there was a wealth of doughnuts, cookies, apples, candy, nuts, and cider.

Well, we relaxed a while after that first attempt to show the Elms what we could do, but we found that we couldn't sleep too long for Christmas came around and Christmas at the Elms means a Concert. At this season the Sophomore Class again took an active part in school affairs by their appearance in the Glee Club. Miss Mary Shea, a talented member of our class, represented us as one of the soloists and sang remarkably well.

After Christmas, when the Bridge Club was announced for Sunday nights, the Sophs came forward, and especially four industrious little girls who wanted to learn contract.

The basketball season brought the necessity of new uniforms for the class. With the capable guidance of the Captain, Miss Mary A. Cassidy, a selection was finally made. Our class colors are green and white, so these were incorporated in the suits. The finished product was a white shirt, embroidered on the back with the word "Elms" and above

the pocket with the nickname of the player in bright green. The skirt was of the flared type and of the same shade of green. The result gave an effect which was pleasing to the eye.

The Sophomores have always been interested in Dramatics; so naturally the Passion Play, "Pilate's Daughter," was a major attraction. The very important role of Claudia, daughter of Pilate, was taken this year by a class member, Miss Ruth Coughlan, who not only acted but looked the part of a lovely young Christian. Another minor role was taken by Miss Mary Ellen Dowling. Of course, Sophomores are always numbered among the Christian women, whose main duty is to sing well and look pious. We are sure of the former, and quite positive of the latter.

It is not to be thought, however, that it was all work and no play for the Sophomores during the year 1939-40. Indeed not! And what is the most favorite form of recreation that involves excitement, glamour, fun and general hilarity? The proms of course! Our first try at the art of dancing was presented to us in the fall when we had the Elmata Dance, given by the Seniors. It was an informal affair and the little Sophs decked themselves out for their respective dates (and the admiring looks, we hope, of their fellow students). But the most important event of all took place in the early part of February—The Junior Promenade. There were gorgeous gowns of every color in the rainbow, smiling faces and nimble feet. This was a lucky year for the Sophomores for here and there we saw orchid corsages—the crowning event in the life of any young thing. Irma Padilla, our Puerto Rican import, always original, had one of the most glamorous dates of the evening—a young medical student from Georgetown, Washington, D. C. The Senior Prom in May tied for honors of being outstanding successes and the Sophomores again took their places in the ranks of promgoers.

The Class of '42 considers their Sophomore year one of the gayest and most active years in their life; and it is with fond hope that they look to the succeeding years that they may measure up to 1939-40.

MARY ELLEN DOWLING '42.

SOPHOMORES PING-PONG WITH THEIR "SISTERS"

"There buds the promise of celestial worth."

Yes, a great harvest do we expect from our latest arrivals in the grove. It is not alone their numbers—the highest ever—upon which we found our expectations. Their quick acclimation, their zealous emulation of the spirit of the grove, their steady, rapid growth,—all these are promising portents for the crop of 1943.

Freshmen

FRESHMAN CLASS

CLASS OFFICERS

President ELINOR WHITE

Vice-President ANNE O'CONNELL

CLASS COLORS BLUE AND WHITE

FRESHMAN CLASS

CLASS OFFICERS

Treasurer MILDRED HOURIHAN

Secretary DOROTHY HEFFERNAN

CLASS FLOWER BACHELOR BUTTON

CLASS OF 1943

. . . . . the Gnu's Who's Who.
"Forgive," she cried, "the snub I threw!
I feared you were some parvey nu!
'Tis my regret we've never met.
I knew a Gnu who knew of you."
This wasn't true. What's that to you?
The new Gnu knew she knew he knew.

These were the lines that chased the Freshmen down the nights and down the days of their initiation week here. What glorious days for us Seniors who had not forgotten our own initiation of four years ago. Our rules of initiation were partly dictated by the remembrance of those days when legitimately and with permission we used the elevator because our stiff and aching bones could not make the stairs after the setting-up exercises of Elms Night. But in spite of our rigorous regulations, religiously imposed, the dauntless and optimistic spirit of the Freshmen smiled forth as they courageously set about their prescribed tasks. It is no wonder that they so very quickly became a part of O. L. E. because they so whole-heartedly and so early entered into the spirit of the College. And so upon the Freshmen we shower laurels for their enthusiastic, cooperative and loyal spirit manifested throughout the year.

FRESHMAN FROLICS

In the midst of a jumbled mass of suitcases, trunks, and girls, a certain group stood out so prominently that there was no mistaking them—they were the new Freshman dorm students. In the general excitement of claiming trunks and finding rooms the Frosh wandered about and made themselves acquainted with one another. Soon the upperclassmen took pity on the frightened group and did their best to dispel a sinking feeling of home-sickness. The first night was the most trying in our college year since for many of us it was our first night completely on our own with none of our family or friends with us.

The next day the dorm students met the day students and instead of a group of frightened girls there were forty-eight of us who glanced about in apprehension at the vastness of the building in which we found ourselves. The Freshman class had arrived en masse but didn't know one room from the other. Some milled about in the confusion stopping now and then to inquire of strangers the numbers of the different classrooms. All felt acutely aware of their own naïveté as they watched the upperclassmen nonchalantly strolling past. So, throughout the day, they wandered from class to class aghast at their apparent lapses of memory when questioned about the various things they should have learned in high school. The first day all went home with class numbers, figures, and course cards—causes of severe cases of insomnia. In a few days, the dorm students had lost all traces of homesickness and were enjoying themselves exploring the campus and the city of Chicopee while the day students were becoming familiar with everything in the building from the elevator (not for students' use) to the cafeteria. They had now come into their own and considered themselves as sedate as the Seniors strolling through the corridors. Their new dignity was short-lived though, when initiation week began. But, they reveled in it and saluted the Seniors in regal style. If the Frosh could have known the reward they were to receive for their troubles, they would have gladly walked on their heads as well as on one high heel and one low. For, lo, the Frosh were given a party in O'Leary Hall by the Seniors after initiation. How the welkin rang that night as Seniors laid aside their dignity and tripped the light fantastic with the Frosh. The good-will between Senior and Freshman was firmly sealed that night. All were still talking about the Freshman reception when, before we could catch our breaths, the Sophomores gave a Hallowe'en party at which we had fun galore.

The spiritual side of life was as enthusiastically adopted by the students as the scholastic side. The majority of Freshmen had never made a spiritual retreat before and to them it was a new and inspiring experience. Then, too, came the thrill for the day students of staying on campus with resident friends. A reward for our good behaviour during those retreat days was a general week-end. How very important the Freshmen felt as they stood beside the Seniors with their week-end bags waiting for the taxis.

So, we took ourselves and our newly acquired collegiate dignity and knowledge home to be brought out on a minute's notice for the benefit of any fellow townsmen we happened to meet.

Then, oh thrill of thrills, the Freshmen were going to a dance—the Elmata sport dance. The Seniors are still astounded at the way they were set upon en masse by the Freshmen for tickets. Naturally we were slightly skeptical about the success of the dance when we found out it was to be held in the gym and two days before we went down to look at the gym and saw only basketball nets and courts. We were forced to literally eat our words, however, the night of the dance when we stepped from the corridor into a beautiful harvest scene. The Seniors had made the gym one of the most attractive of dance floors and had supplemented their good taste in decoration with a fine orchestra and plenty of refreshments. What more could one ask for?

Christmas swept upon us while we were still thinking about our last holiday. Before we knew it we had received another invitation (we were a much fêted class) this time to a Christmas dinner and party. The class turned out in its best bib and tucker with its very healthy appetites. Our subsequent devouring of all the turkey was our way of letting Reverend Mother know how good it really was. The dinner was climaxed by the Christmas party in the evening.

We returned from vacation with jovial spirits which were soon dimmed by the approaching exams. Frightened frosh could be seen muttering formulae and rules to themselves. Armed with some excellent advice from our Sophomore friends we entered study hall for exams. Oh, horrors of horrors, how right those Sophs had been. Strangely enough, we all survived and took a new resolution—to really study this term.

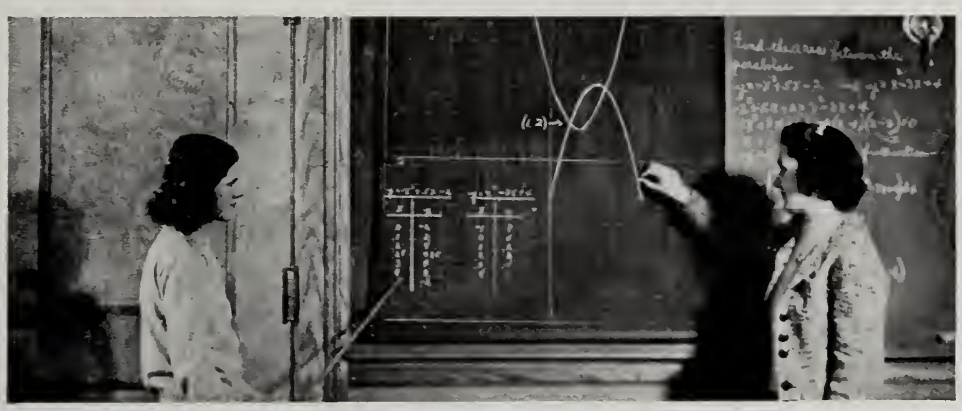
But into every sadness must come a little joy. The Junior prom was the right antidote for the exams. It is still rather difficult to say which was more fun, the flurry of preparation or the prom itself. All that day there was a steady trek of day students to O'Leary Hall to view the gowns of their sisters, to enthuse over them and "oh"—and "ah" over the corsages that messenger boys kept bringing. That night all Freshmen eyes were dazzled with the myriad of color and all danced in perfect bliss.

It was with equal zest and wonder that we Freshmen participated in the many activities which followed each other in quick succession until Commencement Week. And then, oh superlatives, you are too inadequate to describe such an affair. Such a gay round of fun! Life seemed like one perpetual holiday with Frosh trailing and tripping over their afternoon gowns. Senior prom, May Day, Daisy Chain Day, our heads reeled with excitement over it all as we participated for the first time in events of such importance. Then came Baccalaureate Sunday. As the Seniors marched up the aisle of the auditorium in somber black, eyes were a trifle dim as we thought of losing the friends we had made such a short while ago and a silent prayer went up for them that theirs

might be the "primrose path" as ours had been through their efforts.

What happens next? We leave it to the fates. Our first year has been so full of pleasant surprises that we can hardly be expected to guess the future. We hope, however, that after four years, Seniors, our air of knowledge and dignity shall equal yours when we don that regal cap and gown.

MILDRED HOURIHAN '43.



MATH MAZES

FRESHMAN DIRECTORY

BARDSLEY, KATHLEEN M.
25 Oak St., Uxbridge

BELANGER, IDA
35 Forest St., Willimansett

BOYD, ANN
218 Sumner Ave., Springfield

BOYLE, THERESA A.
51 Lyndale St., Springfield

CAMPBELL, THERESA M.
14 Florence St., Worcester

CARLTON, L. CLAIRE
90 Richmond Ave., North Adams

CARROLL, ALICE M.
15 Witherell St., Worcester

CLARKE, MILDRED T.
55 Hampden St., Indian Orchard

DIGGLES, JANET M.
40 Annandale Rd., Newport, R. I.

DILLABER, ERLINE
102 Woodlawn St., Springfield

DONAHUE, CLAIRE
140 Pine St., Holyoke

DOWD, MARY
50 No. Bridge St., Holyoke

DUDLEY, CONSTANCE
2 Taylor St., South Hadley Falls

DURKAN, MARY
391 Meadow St., Agawam

GERMAINE, KATHLEEN
65 Ferry St., Easthampton

GLAVIN, ROSEMARY A.
Russell Rd., Blanford

GROVER, RITA A.
60 Forest Ave., Greenfield

HAYES, ELIZABETH
60 Charles St., Pittsfield

HEFFERNAN, DOROTHY A.
13 Dartmouth St., Newport, R. I.

HOGAN, JACQUELINE
838 Westfield St., West Springfield

HOULIHAN, BARBARA F.
6 Capt. Mac. St., Chicopee

HOURIHAN, MILDRED
145 Pleasant St., Easthampton

KANE, ALICE
118 Walnut St., Holyoke

KENNEDY, EILEEN
110 Bell St., Chicopee

FRESHMAN DIRECTORY

MALLEY, M. ELEANOR
35 Washington Ave., Northampton

MALONE, KATHLEEN
80 Roy St., Springfield

McCALLUM, MARIA
60 Sheldon St., Springfield

NESBIT, ANNE E.
47 Forest Place, Pittsfield

NOONAN, RITA
State Road, Great Barrington

O'CONNELL, ANNE
54 Laurel St., Worcester

O'CONNELL, MARGARET
47 No. Summer St., Holyoke

O'CONNOR, GERTRUDE
18 Henry Harris St., Chicopee

OUIMETTE, CLAIRE I.
57 Tremont St., Chicopee

PRIMEAU, MARION
23 Leonard St., Greenfield

SAWYER, JANICE M.
43 Oread St., Worcester

SHEA, KATHARINE
291 Oakland St., Springfield

SHEEHAN, ELIZABETH A.
60 Edgewood Ave., Longmeadow

SPENCE, MARGARET M.
3 Montgomery Ave., Pittsfield

SULLIVAN, ALICE M.
No. Main St., South Hadley Falls

SULLIVAN, ELIZABETH A.
53 New South St., Northampton

SULLIVAN, HELEN
24 Woodlawn St., Springfield

TIERNEY, MARGARET E.
715 West St., Pittsfield

TORRES, SYLVIA M.
Box 175, Guayama, Puerto Rico

TRANT, EILEEN
247 Maple St., Holyoke

VALDIVIESO, EMILIA J.
Box 927, Ponce, Puerto Rico

VINCENT, ELIZABETH E.
43 High St., Southbridge

WHITE, ELINOR
124 Dorset St., Springfield

"As the twig is bent, so the tree is inclined."

To assure a full, all-round development the grove provided every variety of activity. Following the injunction of the Divine Sower prime attention was centered upon the functions of the soul—the sap, as it were, that permeated every branch and fibre giving sustenance and life. "All things else" were then added for the further embellishment of the grove.

Activities

SOCIAL CHRONICLE

SEPTEMBER

Freshman Initiation Week
Mass of the Holy Ghost
Elms Night

OCTOBER

Retreat
Cap and Gown Sunday
Hallowe'en Party
Tennis Tournament
Dramatic Club: "Be A Little Cuckoo"

NOVEMBER

Elmata Dance
The Marquee: "The Thirty-Three"
Springfield Chapter: Mrs. Inman's "Famous Paintings of Famous Women"
Alumnae Bridge

DECEMBER

Sodality Reception
Lecture: "Library Science" by Miss Mary Garst
La Corte Castellana Christmas Program
Christmas Dinner
Nativity Play
Musical Clubs' Christmas Concert

JANUARY

Prom Bridge
Senior-Alumnae Basketball Game
French Club Interclass Debate
Lecture: "The Pre-School" by Miss Margaret Shea
Interclass Basketball Games

FEBRUARY

Forty Hours' Devotion
Junior Prom
Holy Cross Debate
Lecture: "Nursing and its Opportunities" by Miss Amy Daniels, R. N.

MARCH

Dramatic Club: Pilate's Daughter
Glee Club: Concert Sodality Party for Little Sisters
Lecture: "Journalism" by Mrs. Charles Ryan
Junior Party to the Seniors

APRIL

Lectures:
"Catholicism" and Contemporary Thought" by Rev. Martin C. D'Arcy, S. J.
"Catholicism and Contemporary World" by Rev. Martin C. D'Arcy, S. J.
French Club: "Le Bonnet d'Ane"
Interclass Dramatics
Public Debate
Senior Play: "Taming of the Shrew"
Lecture:
"Catholicism and European Crisis" by Rev. Gerald G. Walsh, S. J.

MAY

Lecture:
"Catholicism and Democracy in America" by Rev. Gerald G. Walsh, S. J.
High School Day
Mary's Day
Mother-Daughter Tea
Class Day
Picnic

JUNE

Commencement Week

SODALITY OF THE BLESSED VIRGIN MARY

SODALITY OF THE BLESSED VIRGIN MARY

OFFICERS 1939 - 1940

Prefect MARY ROSE DURNIN
Vice-Prefect HELEN FINNEGAN
Secretary MURIEL HOURIHAN
Treasurer MARY DE PAUL POWER

LOCAL COMMITTEES

EUCHARISTIC COMMITTEE

Mary Maguire, *chairman*
Ruth Dinneen
Catherine Joseph
Mary Smyth
Aline Morrison
Lillian Morin

LITERATURE COMMITTEE

Annette Laliberte, *chairman*
Virginia Adams
Rita Mulcahy
Mary Desmaris
Mary Leary
Aline Montcalm

MISSION COMMITTEE

Dorothy Clifford, *chairman*
Agnes Gully
Elizabeth Everett
Helen Connors
Helen Mahan
Dorothy Hallein

SOCIAL COMMITTEE

Lorraine Horan, *chairman*
Constance Kennedy
Kathyrn Gibbons
Shirley Sheridan
Mary Ellen Dowling
Ruth Coughlan

NATIONAL COMMITTEES

Marie A. Stone
Mary O'Donnell

Queen's Work Committee
College Advisory Board

SODALITY
OF THE
BLESSED VIRGIN MARY

"O Virgin pure and sweet and fair
We bring our blossoms to your feet
And with our hearts we leave them there."

The Blessed Mother of God, our protectress and queen was to be the recipient of all the blossoms we could gather during the year in carrying out our Sodality activities. With our hearts we were to leave them at her feet. It was with this thought in mind we began the planning of a program which would enable us to gather the sweetest and fairest blossoms.

SPIRITUAL MEETINGS

On the first Friday of each month the spiritual meetings of the Sodality were held in the chapel. Holy Hour and Benediction of the Blessed Sacrament were given by our Reverend Moderator, Doctor Jeremiah P. Sheehan.

We saw upon the altar placed
The Victim of the greatest love
We prayed, gave thanks and pardon sought
And joined in praise the choirs above.

REPORT FROM A REGIONAL MEETING

On Novmber 13th and 14th four representatives attended the Regional meeting held at Boston College and presided over by Reverend Daniel A. Lord, S. J. The discussion centered around the pivotal idea of "A Cause, A Leader, and A Program." We brought back enthusiastic reports and ideas which inspired us to work more efficiently and earnestly in the carrying out of that program which has devolved upon us as followers of the Leader, Christ, whose cause we have espoused.

FIRST MAJOR MEETING OF THE SODALITY

FEAST OF THE IMMACULATE CONCEPTION

No more beautiful day could be chosen for the reception of the new members into the Sodality of the Blessed Virgin. Forty-eight Freshmen had signified their desire to be admitted. The procession to the chapel was lead by the Sodality officers followed by the candidates and Sodalists. The address, delivered by Reverend John Reilly, pastor of the church of Christ the King, Worcester, called to our attention that in following the way of Mary we follow the way of her Divine Son and thus become Christians in the real meaning of the word—Christ-like.

CHRISTMAS PREPARATIONS

"It is more blessed to give than to receive."

With this spirit of generosity and of joy we turned our attention to the Christmas charity work and to the traditional Sodality Christmas Party held in conjunction with the Glee Club Concert. This year found an addition in the form of a Nativity play under the direction of the Marquee.

In anticipation of giving cheer at Christmastide, each sodalist for the three meetings before the holiday season, brought to the meeting an admission fee of a game, a toy, a pair of hand-made mittens or a scrap-book. Christmas found us with some three hundred and fifty articles at our disposal. An "Old Clothes Week" netted many a box of used but wearable articles. All these gifts were distributed in our own home town mission of Chicopee. Twelve heavily and gaily laden baskets were arranged and delivered to destitute families by fairy god-mothers under the leadership of Ruth Dinneen.

Distributing the Christmas Baskets

CHRISTMAS PROGRAM
MUSICAL AND DRAMATIC CLUBS

Silent Night . . . . . *Traditional*

NATIVITY PLAY

ACT I—THE HOUSE AT NAZARETH

MAGNIFICAT, INSPIRED WORD . . . . . *Gaul*

Soloist, Margaret Moriarty

CELESTIAL CHOIRS . . . . . *Carpenter*

Glee Club

ACT II—Scene 1—THE INN

WHILE SHEPHERDS WATCHED THEIR FLOCKS . . . . *Martin*

Soloist, Lorraine Horan

Scene 2—THE HILLS ABOVE BETHLEHEM

Interlude—HOLY MOTHER SINGS . . . . . *McKinney*

Soloist, Mary Shea

Recitative—FEAR NOT

Mary Callahan

GLORY TO GOD . . . . . *Martin*

Glee Club

Interlude—HODIE . . . . . *Lassus*

A cappella Choir

ACT III—THE INN

WHEN CHRIST WAS BORN . . . . . *Johns*

Glee Club

TABLEAU
THE MANGER SCENE

GESU BAMBINO . . . . . *Yon*

Soloist, Mary Power

ADESTE FIDELES

Cast of Characters:

Mary . . . . . Rita Mulcahy
Joseph . . . . . Barbara Norton
Simon, the Innkeeper . . . Frances Wood
Dorcas, his daughter . . . . Anne Boyd
Shepherds . . Elizabeth Hayes, Ruth Dinneen
Eileen Shea, Mary Larkin
Angel . . . . . Mary Callahan

Accompanists. Helen Finnegan
Helen Meagher
Conductor, Margaret Meehan

NATIVITY TABLEAU

ACTIVITIES OF MISSION COMMITTEE

Early in the year Dorothy Clifford announced that the Mission Committee had at heart the interests of both foreign and home missions.

Soon after our return from the Christmas holidays a large box, which was filled with numerous articles, was sent to a mission in the south. Plans were made for a Doll Contest and a Religious Article Collection. The dolls were dressed by the girls in the various garbs that fancy favored. Beads, medals, holy pictures, scapulars, prayer-books, statutes and crucifixes were all included in the Religious Article Collection. Thus in April another box wended its way southward laden with dolls and religious articles.

ACTIVITIES OF EUCHARISTIC COMMITTEE

A greater love for Christ in the Blessed Sacrament and for His Holy Mother was to be the chief accomplishment of the Eucharistic Committee, under the able direction of Mary Maguire.

During the holy season of Lent perpetual Vigil before the Blessed Sacrament was kept by the Sodalists. Early in December a contest featuring the recognition of scenes in the life of Our Blessed Mother was sponsored by the Eucharistic Committee. Later this committee assembled in a beautifully illustrated book the meditations written by the girls at that time.

Making Posters for the Sodality Bulletin

LITERARY CLUB

Annette Laliberte
Mary T. Dolan
Julia Flahive
Aniceta Decker
Mary Rose Durnin
Katherine Bresnahan
Agnes Gully
Virginia Adams
Margaret Mahoney
Margaret Meehan
Rita Mulcahy
Mary Callahan
Mary Desmaris
Eileen Heffernan
Mary Leary
Aline Montcalm
Aline Morrison
Mary McCallin

The Literary Club was formed in early November with twenty-five enthusiasts. Informal gatherings under the capable direction of Annette Laliberte were held every two weeks. At these meetings reports of current books were given and then discussed and criticized. The author's life was considered in an effort to discover what influence it might have had on the writing. Miss Mary Garst, our own librarian, was one of the first to address us, taking for her subject, "Biographies and Historic Novels." From these literary meetings we have carried away with us a wealth of literary lore which no one will ever take from us.

BIG – LITTLE – SISTER CLUB

OFFICERS

BARBARA A. NORTON
President

MARY NOONAN
Vice-President

MARY M. LEARY
Secretary

ANNE NESBIT
Treasurer

LITTLE SISTER DAY

In December fifty of our Sodalists adopted, each one, a "Little Sister" at Mount Saint Vincent in Holyoke. Since that time visits have been made with the girls. Every week found letters winging their way to Holyoke. At Christmas time each "Big Sister" surprised her "Little Sister" with a Santa Claus box. Birthdays during the year were remembered with gifts, cards and visits. The cheery welcome and the happiness beaming on the faces of the little ones more than repaid the sacrifices that our visits and little attentions entailed. Early in March our own campus re-echoed the childish voices of these little sisters. The little ones were transported from Holyoke by the private cars of the girls. An entertainment given by the big sisters was followed by games which were enjoyed equally by Big and Little. Toward evening a tempting party lunch was served in the dining hall of O'Leary Hall, thus bringing an end to a most enjoyable day.

Feting the Little Ones

RETREAT

"Retreat as the healing of the little diseases which may have crept into our spiritual constitution" was the theme of our annual retreat which opened on Wednesday evening, October 18. Rev. William Herlihy, S. J., of Boston, our retreat master, urged us to look upon our retreat as so much time "which would be spent in spiritual diagnosis and prescribing suitable remedies."

Holy Mass opened each day's program and then throughout the day there were four conferences held in the Chapel. Silence, the general rule of the retreat, was interrupted by a one-hour recreation period immediately after dinner. Mary Rose Durnin, prefect of the Sodality took charge of the five-minute spiritual reading at the beginning of each meal. Benediction brought to a fitting close these days spent in close union with Christ.

To every student the retreat has a deep meaning, but to the Seniors it has a more definite significance. It marks, not only the last retreat made in the shelter of Our Lady of the Elms, but that time in which each graduate-to-be would ask from Our Blessed Lord guidance for her future and grace to carry forth into the world the principles of truth and righteousness which she has been taught here.

We were reminded of our responsibilities in life, when Father Herlihy brought before us the conditions of the world today and our position therein as graduates of a Catholic College. At retreat time, more than ever, did we realize our obligations as Catholics to God, to our school and to ourselves and at that time too, did we firmly resolve to be true daughters of Our Lady.

All too soon did the retreat come to a close. On the morning of the last day, Father offered Mass for our intentions. The closing conference was an eloquent challenge to our gratitude and appreciation for the beautiful and priceless gift which we had received in our Catholic faith. Benediction and the Papal Blessing brought to an end our days of meditation and prayer.

MOTHER – DAUGHTER TEA

On a bright, sunny day in May, the girls of O. L. E. played hostesses to their Mothers at the annual Mother-Daughter Tea, which was held in the gymnasium, gaily decorated for the occasion by the committee which included Mary Dolan, Mary O'Donnell, and Ruth Coughlan. This same committee, in charge of Decorations and Favors, were likewise responsible for the selection of those pretty marble statuettes of the Blessed Virgin, which we gave as favors to our Mothers. In the program we had prepared for the occasion, we availed ourselves of every opportunity to convey to our dear Mothers the love and gratitude of our hearts.

We were honored in having as our guest soloist, Miss Natalie Bodanya of the Metropolitan Opera House. Her charming and lovely personality captured our hearts, and her beautiful renditions of the aria from "Romeo and Juliet" and "The Tale of the Vienna Woods" made the walls of Veritas Auditorium ring with applause. The committee in charge comprised Helen Gorman, Constance Kennedy, Mary Desmarais and Mary Shea.

Then ensued the exodus of the Mothers to the gymnasium, where a game of bridge was enjoyed by both mothers and daughters. The committee including Margaret Meehan, Mary Callahan, Jane Keegan poured tea. With the departing of our Mothers another note was added to memory's notebook never to be forgotten by us.

Looking Up That Reference

Setting Up Apparatus

Signing Out

Inoculating A Culture

SOCIAL ACTION CLUB

OFFICERS

VIRGINIA A. ADAMS
President

ANNETTE M. LALIBERTE
Vice-President

HELEN L. GORMAN
Secretary

SOCIAL ACTION CLUB

This year the Social Action Forum was graced by the presence of many eminent Catholic women—outstanding not only for excellence in their own individual field but also for zeal in preserving and spreading our holy religion through their own particular work. Miss Amy Daniels of the Massachusetts Board of Registry of Nurses was the first to address our group and gave us the first inkling of the superior program which was to be developed throughout the year. Filled with a really apostolic ardor she showed very descriptively by citing experiences in which she had played the major role, the marvelous opportunities of which a Catholic nurse can avail herself and make her hour upon the stage of life one in which every second aims towards her goal.

Mrs. Charles V. Ryan who writes for the "Columbia" under the nom de plume of Josephine MacDonald continued with a lecture and forum discussion on journalism as a career for women and on free-lance writing. Interspersed among her witticisms was the wonderful ideal which inspires her work. This ideal expressed itself in her belief that as Catholics we had something to offer the world—a marvelous something which no one else but Catholics could offer and which it is our duty to offer.

The subsequent lectures treated many other fields open to women—such as child work, detective work, and so forth. Among our speakers we counted some of our own Alumnae who have soared high in their flight towards success and who have returned to tell us of the interesting phases of their flight. We have derived much inspiration and encouragement from these varied and interesting programs.

SENIOR PARTY TO FRESHMEN

Forty-nine Freshmen, scared but determined to have a very good time, were called for by their Junior Sisters, who arranged them in green sashes and bows because, you see, it was Elms night—the night of our traditional freshman welcoming. This night marked the completion of Initiation Week—a week in which the Freshmen had to live in accordance with a series of atrocious Senior-imposed rules. All passed very successfully the initiation and this night marked the finale in their strenuous week.

The activities began with a party in O'Leary Hall. The Juniors led their Freshman Sisters to their seats while the Seniors acted as hostesses. This night was the first occasion on which the entire school was gathered together in the presence of the Freshmen, and we had a feeling that the Freshmen were impressed by the singing of our traditional school and class songs in the dim candlelight.

Then the entire student body and faculty moved en masse to the gym where the Seniors put on a minstrel show. The specialty numbers were done extemporaneously by the still much-scared Freshmen. However, every one was in such a jolly mood that all fears soon fled, and when called upon to perform, those Freshmen were amazingly ingenious. After the show general dancing was enjoyed.

SOPHOMORE PARTY TO SENIORS

With Ida Clare, Will Power, Paul Bearer and many others replying "present" to the roll call of Miss Prim, the only teacher in Elmsville School, the Sophomores entertained the students and faculty of the College at the Hallowe'en party given in honor of the Senior class. Katherine Walsh, as Miss Prim, portrayed an old school marm who tried against odds to hold an hilarious group in check. At the close of school, it was an apple for the Seniors instead of "An Apple for the Teacher." Attached to each shining apple was a pretty green pigskin purse, proudly bearing an Elms sticker. After each Senior had received her favor, there were apples for everyone, along with quantities of cider and doughnuts, served in buffet style in a room adjoining the gymnasium.

Gradually the various groups returned to the gym where they danced for a few more hours to the latest recordings of their favorite orchestras. It was a tired but very happy group that finally left the gym as the clock on the wall pointed to a late hour. Perhaps the happiest of all were the Sophomores who were rewarded for their efforts by the praise and thanks of the entire College.

ELMATA DANCE

Pumpkins everywhere—great, tall corn stalks and a big full moon peeping through—soft, yellow lights—bright, crisp dance music—thus did the chairman of decorations, Julia Flahive, set the gymnasium for a real harvest dance—the Senior's own Elmata Dance.

With Barbara Norton as general chairman, preparations took definite shape in short order. Her assistants carried out her clever and unique suggestions to the letter. Mary Venancio served as chairman of refreshments while tickets were under the capable supervision of Rita Burke. Mary Maguire's choice of Bob Gavoni's orchestra met with the approval of everybody. The dance received due recognition and publicity, not only on the campus by means of attractive posters but also in interesting newspaper items under Margaret Mahoney's able guidance.

At last the long awaited night arrived. The first floor of O'Leary Hall resounded with the chatter of happy girls, dressed in the most chic of sport ensembles as they greeted their escorts. Greetings over and introductions accomplished, groups proceeded over to the Administration Building.

Tables were arranged along the walls of the gymnasium, spread with crepe paper cloths in keeping with the harvest color scheme. Candles burned in their unique holders of large rosy apples. Soon every flair for dancing was finding expression in the variety of music given by the orchestra. Slow, dreamy waltzes drifted into lively fox trots, and again breath-taking tangos faded into waltzes. Swing enthusiasts were made right at home by a wide choice of selections.

A short intermission afforded time for the serving of refreshments. Upon the return of the orchestra to the dance floor, time seemed to fly on the wings of Mercury toward the close of a perfectly enjoyable evening. It became the universal opinion of those who attended the gala affair, that the Senior social calendar had a grand opening to a much looked-forward-to and exciting year.

MONSIGNOR DOYLE SCIENCE CLUB

OFFICERS

CARMEN PADILLA
President

HELEN PRATT
Vice-President

MARY LEARY
Treasurer

MARIE STONE
Secretary

MONSIGNOR DOYLE SCIENCE CLUB

The Monsignor Doyle Science Club has as its primary interest the progress that science has made in the past and the problems which it is endeavoring to solve in the present. It has opened up to its members new vistas of thought and speculation. Motion pictures, projection slides, photo-electric cells, radio, polarized light and ultraviolet rays have helped to maintain this interest.

In its various activities, the Science Club has portrayed the important role that science plays in the modern world. It has rightfully recognized the Church as the promoter of science and the patron of scientists, and members have become familiar with the contributions which Catholics have made to the world's scientific knowledge.

It is to be hoped that we, as young Catholic women, will follow this scientific trend of our era and will acquire a greater appreciation of science, always harmonizing it with our Catholic ideals.

May the Science Club continue to hold aloft the blazing torch of truth in science.

Operating Our Own Films

DRAMATIC CLUB

OFFICERS

MARIE STONE
President

MARY CALLAHAN
Vice-President

MARY DESMARAIS
Treasurer

MARY ELLEN DOWLING
Secretary

DRAMATIC CLUB

Under the capable guidance of its president, Marie Stone, '40, and its Reverend Directress, the Dramatic Club this year has been very successful. Its yearly programme has included not a few traditional productions and also several innovations.

One of the outstanding innovations of the year was the organization of the little theatre. A dream of the directors of the club for several years, the little theatre was actually realized when a room in the Administration Building was set apart and arranged for that purpose early in the autumn. Here all plays are worked on and produced. Following closely upon this introduction was the movement for student direction of plays and student management of costuming and stage craft. The aim of this movement was to stimulate interest and to provide an outlet for talent as well as to develop that which was already evident. This idea has been carried out with great success and enthusiasm, every member of the club who has so desired being given an opportunity to coach a play, manufacture and set up scenery, or costume the cast.

At the monthly meetings, reviews of current plays and discussions concerning the theatre of our day were followed up by the presentation of some play. Among the best of the monthly productions were "Be a Little Cuckoo" by Howard Reed, and "The Thirty-three" adopted from Eugene Pillot's "Two Crooks and A Lady." Some of the most important roles of the numbers were played by Seniors, including Catherine Fitzgerald, Mary Rose Durnin, Margaret Mahoney, and Helen Gorman. The month of May was devoted to the inter-class contest, which was the occasion of not a little stimulating rivalry and genuine entertainment.

Staging Our Own Productions

PILATE'S DAUGHTER

The entire College combined to make "Pilate's Daughter", the traditional Lenten play sponsored annually on Palm Sunday by the Dramatic Club, one of the major activities of the school year. Written by Reverend Francis L. Kenzel, C. SS. R., of Roxbury, "Pilate's Daughter" has been produced by the College Dramatic Club for six years, each year at least filling the entire seating capacity of our spacious auditorium. Each year along the way has found it meeting with the same triumphant success and this year it was repeated with a no less appreciative audience.

The sacred drama has for its main theme the legend of a rose which was tossed to Christ as He passed on His way to Calvary. This rose which touched the robe of Christ never withered, but was the source of many miracles. Through its power, Claudia, the daughter of Pilate, gains many conversions and heavenly rest for herself. The story, centering around the Passion of Christ and the early struggles of the Christians makes a strong appeal to the religious emotions. Its gorgeous scenes, breath-taking climaxes, and its mighty lines have made possible its place among the best and noblest of dramatic literary productions.

Scene from the Second Act

SENIOR CLASS PLAY

"The Taming of the Shrew"

Baptista	Constance Kennedy
Petruchio	Deborah Clancy
Hortensio	Virginia Adams
Pedro	Mary Dolan
Biondello	Mary Rose Durnin
Grumio	Lorraine Horan
Walter	Julia Flahive
Nathaniel	Ruth Dinneen
Gregory	Margaret Meehan
Gabriel	Agnes Cassidy
Tailor	Rita Burke
Music Master	Catherine Fitzgerald
Katherine	Agnes Gully
Bianca	Catherine Dougherty
Curtis	Katherine Bresnahan

Director	Marie Stone
Property Manager	Mary Maguire

Deborah Clancy, Agnes Gully, Constance Kennedy

CLASSICAL CLUB

OFFICERS

MARY SHEA
President

MARY ELLEN DOWLING
Vice-President

MARY JANE NESBIT
Treasurer

ANN STONE
Secretary

CLASSICAL CLUB

Today, when the relative importance of the classics is a widely discussed question, we make known our position with regard to this subject by the inclusion of Latin in the curriculum and the maintenance of a Classical Club. Not only is Latin included in the curriculum, but it is also required as a course of study for all first and second year students. The Classical Club, an extra-curricular activity closely allied with the Latin courses, affords students an opportunity of further developing their interests in this field. It makes possible the acquiring of much cultural background to supplement the work of the classroom.

Interesting facts dealing with the more important classicists have been brought to light at various meetings of the club. But perhaps the greatest accomplishment of the club was the presentation of Latin plays. The production of the late winter play proved to be one of the most interesting programmes of the year.

As one Roman Lady to Two Others

GLEE CLUB

OFFICERS

MARGARET MEEHAN
President

HELEN FINNEGAN
Vice-President

EILEEN HEFFERNAN
Treasurer

HELEN GORMAN
Secretary

GLEE CLUB

"Music hath charm to soothe the savage beast." Indeed the perfectly blended voices of the Glee Club are a balm for sorrow and an inspiration for joy. Ever ready to add to the success of any college function the Glee Club has offered enrapturing and bewitching performances at such widely diversified presentations as the Christmas Party, Pilate's Daughter, Graduation, Cap and Gown Sunday, and many others. How inconceivable the Christmas Party would be without the gay carols and solemn hymns of the Glee Club! How incomplete the Graduation program would be without the dignified and charming selection of the Glee Club!

The cap sheaf of the Glee Club's activities occurred at the Mother-Daughter Tea in May when it presented the Operetta "In Grand Old Switzerland." This was a true test of the Glee Club's ability and a proof of its worth. The auditorium echoed in song; gay young voices filled the air; and a lovely dream of Switzerland life came true.

Under the talented and artistic direction of its President, Miss Margaret Meehan and under the tireless and generous coaching of its Reverend Directress, the Glee Club has had a well-filled and excellent year and has helped its members and their friends to realize that music is and ever will be one of the most beautiful and lovely things in life.

A CAPPELLA CHOIR

Composed of seventeen charming and enchanting voices which harmonize and blend excellently the A cappella choir is an organization whose performances are awaited with anticipation and received with acclaim. It is not unusual for them to render in a masterly and finished manner such difficult and intricate selections as those of Palestrina. Their talent, however, is not restricted to these selections alone for simple numbers, such as "Carry Me Back to Ole Virginny" and "Mighty Lak a Rose," are rendered by them in a delightful fashion. Many times, too, the chapel has resounded with their gorgeous voices raised in song to their Maker and King.

With such diversified renditions the A cappella choir has found success in all its performances and to its members we say—"Your talent was not in vain."

METAPHYSICAL CLUB

OFFICERS

RITA MULCAHY
President

CONSTANCE STILES
Vice-President

FLORA MILLETTE
Secretary

DAISY CHAIN

JUNIOR PROM

TRIMMING THE TREE

SENIOR PROM COMMITTEE

GRAND MARCH

CLASS DAY

CUBE VISITING

ROLLER-SKATING 'ROUND THE GYM

M. J. B. DEBATING CLUB

OFFICERS

LORRAINE HORAN
President

MARGARET RILEY
Vice-President

JOSIE MURRAY
Treasurer

MILDRED HOURIHAN
Secretary

M. J. B. DEBATING CLUB

To enable its members to speak fluently, to express themselves logically and to develop poise—these are the objectives of the M. J. B. Debating society. The accomplishment of these objectives becomes a reality in the inter-mural debates held at its meetings. Current topics are weighed in a logical way and presented in a charming and appealing manner. Both sides argue so well and efficiently that the judges find it difficult to render their decisions.

The final debate held publicly in May was a conclusive proof of the ability of the members of the M. J. B. Debating society. The four classes were represented in the debate and an interesting and educational discussion was enjoyed by the members of the faculty, the student body and their friends.

With such worthwhile objectives and enthusiastic participation on the part of its members, the Debating Club will continue to be a successful and valuable function of our College.

SPANISH CLUB

OFFICERS

CARMEN PADILLA
President

HELEN MEAGHER
Vice-President

IRMA PADILLA
Treasurer

AGNES GULLY
Secretary

LA CORTE CASTELLANA

This year the uppermost consideration of the Spanish Club was the definite purpose that it set forth as an ideal. This purpose underlied all the year's activities and lended variety, novelty and a broadening outlook on Spanish life. La Corte Castellana endeavored to increase the members' interest in Spanish speaking countries, their customs, peoples, culture and literature. This goal was reached through lectures, reading, and discussions in Spanish on interesting phases of contemporary Spanish life. The beauty of Spanish literature and the high quality of Spanish culture found dramatic expression in "La Broma" which was presented at one of the club's major meetings. The playing of popular Spanish games gave a concrete example of customary Spanish entertainment. Greater facility in the use of the Spanish tongue resulted as one of the by-products of our animated informal debates. The club's activities were climaxed by a social and a business meeting at which were discussed benefits of the various club functions and advantages already realized.

A Lesson in Fan Technique

FRENCH CLUB

OFFICERS

Agnes Gully
President

Mary O'Donnell
Vice-President

Helena Butler
Treasurer

Mary Ellen Dowling
Secretary

FRENCH CLUB

Debates, dramatic productions, lectures, contests, social hours and a French paper—these are the means by which the French Club in its bi-monthly meetings seeks to accomplish its aim—that of bridging the gap between theory and practice. With membership open to all who are interested in French and who desire to take active part in the society, the French Club has a wealth of material and energy to assure the successful accomplishment of its aim.

The first proof of the successful application of theory to practice was in an excellent debate in which a capable team composed of Seniors and Sophomores vied with an equally qualified team of Juniors and Freshmen on the question, Resolved: The radio is a better means of advertisement than the press. The former team, using all its power of persuasion and experience finally convinced the judges of the affirmative.

The presentation of "Le Bonnet d'Âne," a comedy in one act brought out the dramatic ability of members of the club. With a superior cast and well organized scenic facilities the club presented an entertaining and educational production worthy of a Parisian Troupe.

The Club encourages French conversation in two ways—by sponsoring a contest with awards of two gold fleur de lis medals, and by the maintenance of a French table in the dining hall for members of the Club.

An outlet for writing ability is found in the "Chuchotements des Ormes" a monthly publication of the club to which all members subscribe.

After an active and profitable year, the French Club closed its program with a bridge social where "la belle langue française" reigned supreme.

Editing the Chuchotements

ATHLETIC ASSOCIATION

OFFICERS

MARGARET MAHONEY
President

MARY O'DONNELL
Vice-President

HELEN GORMAN
Treasurer

ANN STONE
Secretary

ATHLETIC ASSOCIATION

The gym this year seemed to resound louder than ever with the cheerful, enthusiastic shouts voicing the spirits of young athletes in strenuous play. Our outdoor tennis tournament having been rained out, basketball carried on this enthusiasm. The basketball season opened formally with a never-to-be forgotten Alumnae-Senior game, January 20th. After this formal opening, basketball practice for the intermural games started. The Freshmen won the admiration of all the teams by proving at the first their sportsmanship, fighting spirit and zeal. This year we successfully inaugurated a different method of playing off tournament by having "double headers" with all four teams playing the same night. The last game of the season found the Seniors retaining their title of school champions.

After the basketball season, interest was diverted to various other sports. Volley ball proved to be so very popular that a tournament was decided upon to determine the most capable team. Shuffle board was introduced as a new interest feature of the gym. Paddle tennis was more popular than any preceding year, reaching its peak of popularity during the singles and double tournament. Badminton provided diversion for many other sport enthusiasts.

Ping-pong caught the interest of all and rapid fire of the balls bounding across the table was a familiar sound in the gym. When the beautiful days of spring came, volley ball came out of its winter location and took its new position on the campus where it continued to hold much attention. It vied as the sport of the day with softball at which some in the club proved themselves very apt.

With the blossoming of spring an Outing Club was formed. Long hikes and picnics, with swimming afterwards, were the features of this club. With the coming of early summer, tennis held the individual attention of its enthusiasts who defied sun-scorching courts to dash speedily across the clay. The tennis tournament, the last activity directly sponsored by the club, wound up an active year which exemplified the ancient standard—"sound mind in a sound body."

RIDING CLUB

Autumn days brought out all our riding enthusiasts once again to a favorite sport. To the pleasure of the riding itself was added the thrill of cantering in the beautiful paths which nature had decorated with rich vivid leaves that crackled under horses' hoofs. Winter's ice and snow for a time lessened the activity of the Riding Club but, however, it was resumed when spring bade an irresistible beckoning. The popularity and interest of the club increased with the advent of "nature's awakening" and continued throughout the year. This zeal which our riders show indicates future years of even more success and accomplishment.

DOUBLEHEADER AT BASKETBALL

SENIOR TEAM

VOLLEY
URNAMENT

SENIORS
PLAY SHUFFLE BOARD

RIDING HER HOBBY

INDOOR TENNIS

BASEBALL

There is a great stir and bustle among the Elms. Wherefore? It is the season for transplanting. Twenty-seven of the fairest of the grove are to be uprooted, marked with the insignia of Our Lady of the Elms, and sent forth from their Alma Mater, their loving Mother, to take their places alone in a new estate.

Elmata · 1940

Commencement

COMMENCEMENT WEEK PROGRAM

MONDAY, MAY 27
Senior-Junior Picnic

TUESDAY, MAY 28, 3 P. M.
May Day

WEDNESDAY, MAY 29, 3 P. M.
Elms Day

Class Day Officers:

Class Marshal	Dorothy Clifford
Class Orator	Lorraine Horan
Class Prophet	Margaret Mahoney
Class Poet	Ruth Dinneen
Class Historian	Mary T. Dolan
Class Will	Marie Stone
Class Song	Mary Venancio and Marie Stone

FRIDAY, MAY 31, 9 P. M.
Senior Prom

Committee:

General Chairman	Dorothy Clifford
Chairman of Music	Margaret Meehan
Chairman of Refreshments	Mary Venancio
Chairman of Tickets	Rita Burke
Chairman of Decorations	Marion Cantwell
Chairman of Favors	Catherine Fitzgerald
Chairman of Publicity	Margaret Mahoney

SATURDAY, JUNE 1, 3:30 P. M.
Alumnae Reunion

SUNDAY, JUNE 2, 3:30 P. M.
Baccalaureate Address and Benediction

MONDAY, JUNE 3, 10 A. M.
Conferring of Graduation Honors by His Excellency,
Most Reverend Thomas Mary O'Leary, D. D.,
Bishop of Springfield

MESSAGE OF THE MOST REVEREND FOUNDER AND PRESIDENT TO THE CLASS OF 1940

(from the Commencement Address of his Excellency,
Most Reverend Thomas M. O'Leary, D. D.)

My dear Graduates:

We are here this morning particularly to honor you. You have just received from your Alma Mater your diploma which through all the years to come will testify that you are young women of thoroughly Christian character and sound intelligence. You deserve to take your place in the ranks of her alumnae and merit to go forth as graduates of the College of Our Lady of the Elms. I congratulate you on this honor and on this day which has crowned your efforts here in this college, I speak to you with authority and assurance as you go out into a perplexing and turbulent world. When we consider the economic, industrial and political situation here in America, we must admit that there are difficult conditions ahead for you; but this I can say,—that you are ready to face the future whatever it may hold for you on a safe footing. You can go out and meet your tomorrows with enthusiasm, with courage, and with hope that need not fail of fulfillment. A heart and mind and character trained as your heart and mind and character have been trained here by the Sisters of St. Joseph, are a protection against the future; and with your heart and mind and character so fortified, let me say that your worries need not rest too heavily upon you. If you will only keep pace with the Sisters, if you will only keep pace with your Alma Mater, if you will only keep ever before you the ideals of your college life, you will be able to hold your own and find happiness and success. Without too much delay, try to educate yourselves to some worthwhile object in life. Give to it the best that you have learned here, and, my dear young women, your mark will be made in the world. In all your thoughts, in all your work, and in all your actions, let this influence be paramount. If you will stand firm as a rock, supported by the teachings of this college, by daily prayer and trust in God, then victory will come to you as you encounter the trials and temptations of life. Then go out and resolve to be noble, true woman, keeping to the place for which your womanly nature and your womanly gifts have fitted you, and for which Almighty God has destined you. No matter how much the modern girl may try to attract you to the false position in which you find her, tell her that only as a true woman will she be able to find her right place in the world and fulfill her duty to God, to home and to humanity. It is my fervent desire that you will be, always, true, noble women.

SENIOR HISTORY

"What tales if there be tongues in trees."

"Four years a-growing" has brought us to the termination of our life here in the grove of Our Lady. Into this short space of time are crowded countless memories; and the realization of our most cherished dreams tells us that we must make ready for our departure. The thrills and surprises that came upon us as timid little Freshmen endeared to us that period of "verdance" that is the lot of every beginning class. As gay, young Sophomores we took life in a carefree and happy manner, eager to tell the younger class that we "had gone through it" too. When they called us jolly Juniors we were proud of our position and strove to be at our best.

Now, at last, we have reached the height of collegiate life—the life of dignified Seniors. Our Senior Year has been a rich, happy and interesting one. We started the year off with the weighty business of initiating the Freshmen and we are quite proud of the results. To be sure, we cannot take too much credit to ourselves, for we had excellent sportive material with which to work.

Early in the year our attention centered upon our annual retreat, given by Rev. John Herlihy, S. J., which was followed almost immediately by our formal commencement of Senior Year—Cap and Gown Sunday.

A primary concern of the Senior Class being the publication of its year book, all thoughts turned in that direction. As Editor-in-chief, Mary Dolan was a tireless, most capable and efficient leader directing her assistants to arrange the best of the better Elmatas. Virginia Adams' unceasing efforts brought about the financial success of the book. With thoughts "Elmata" came the annual Elmata Dance. Pleasant indeed, were the memories of that enjoyable evening. Barbara Norton as general chairman directed her assistants toward a very successful realization of profitable proceeds for our book.

Our love of sports found expression in our enthusiastic participation in the Basketball Tournament. As in the three previous years, we were champions. The final game played with the Juniors was followed by a social held in our honor with the Juniors as hostesses.

In the selection of our class play we went Shakespearean, giving the leads to Agnes Gully and Deborah Clancy. "The Taming of the Shrew" claimed a large audience and Marie Stone as director succeeded in creating a true Elizabethan atmosphere.

Time passed all too quickly when Commencement Week was ushered in with May Day and the colorful procession to the grotto. Then followed all the activities of a glorious class day. The class play tournament provided an evening of thrilling entertainment and amusement. It goes without saying that the Senior Ball was the most festive, gay and enchanting affair of the year. We would have been happy to have that week linger but it rapidly took its place among our memoirs and Baccalaureate Sunday found us happy in our success, but sad at the thought of leaving these hallowed boundaries.

Yes, we have reached our goal and with grateful hearts we transplant ourselves to our new surroundings. May our branches ever mingle with the noblest and best in life, that our successes may be the pride and joy of Alma Mater.

THE RUSTLING OF THE LEAVES

A stirring of the leaves—a hushed sweet song—a whispered tale rustled by a wind that is wafting through us to the year 1950. Ah! listen! It is May 1950—our leaves have again blossomed forth in all their splendid glory—but why glory? Back again among the Elms we are. Back again to honor the splendor of the thrilling voice of Lorraine Horan. Hers is a voice which has been acclaimed by the world-renowned music critic, Helen Gorman. Miss Horan has just completed her role as Elsa in "Tristan and Isolde" and has stopped at her Alma Mater to give a concert before her European appearance. Ah! listen as the wind murmurs our return. First arrived are Deborah Clancy and Connie Kennedy, a scintillating advertisement of their smart dress shoppe. They have stopped to chat with two other collaborators, but of a different sphere—Gina Adams and Peg Meehan who have attracted attention with their fine interpretation and criticism of modern literature. As a recent feature of their book shop they presented a lecture series by their former classmates Misses Ruth Dinneen and Marie Stone. Doctor Rita Burke is entering now. She is the scientist who has recently expounded that theory on the activity of electrons which has startled the world of science. It has won for her the Chair of Science at Dorothy Clifford's School, the exclusive Miss Clifford School at Northampton, Massachusetts.

Yet again that soft serenade—far back in the grove is Agnes Gully, the business executive of the Bonwit Teller. She is returning with Barbara Norton now established in Worcester's new progressive school nursery, and Carmen Padilla whose graceful hands are covering the pages of our smart magazines, advertising famous hand lotions and Tiffany's masterpieces. Following these another trio—Mary Dolan, feature writer for "America", Mary Rose Durnin, the first woman mayor of North Adams, and Mary Venancio who, through her florist shop has created the vogue for orchids. Yet again—for exchanging greetings are Mary Maguire, realizing her ambition as laboratory technician and Katherine Bresnahan who, as the Senior English teacher of Uxbridge High, is still the proud talker-upper of that typical New England town. They have walked over to greet Agnes Cassidy, now a brilliant Mathematics professor, and Katherine Dougherty who just published a book entitled "Modern Methods of Manipulating a Car." Talking with them is Julie Flahive who has never left the lovely grove but has remained as a very proficient assistant librarian.

How the mood of the serenade has changed into a merry, jolly tune! Yes, Catherine Fitzgerald and her pals have joined our gathering. Catherine is now acting on Broadway in the current success, written by her boon companions, Ruth Moran and Marion Cantwell. The merry tune still continues as the associate professors of history at Miss Clifford's School, Annette Laliberte and Aniceta Decker enter the rotunda.

But listen! The music becomes louder as the mood changes. No longer is the rustling a murmur. Its tale is now reaching the end. It is rushing towards the climax of its symphony vibrating with stirring chords, sweeping onward to a song of triumph, of victories won and glories attained.

MARGARET MAHONEY

CLASS WILL

We, the class of nineteen hundred and forty about to be uprooted from the soil of our Alma Mater and to leave this favorite aboretium for a more boundless wooded expanse, discover countless treasures embedded in the rich soil surrounding our roots and we take pleasure in bequeathing them to our successors.

To our Alma Mater we will our filial love and loyalty, our cooperation in the work of the Alumnae and our promise to follow the ideals our College has set before us.

To the Faculty we will our sincere appreciation for their patient and unflagging efforts in guiding us along the path of truth and virtue.

To the various societies we leave our earnest desire to see them rise to even greater heights than those attained by the class of '40.

To the Dramatic Club we leave our infant theater "The Marquee" and we trust that in the years to come it will become the "big theatre." We also bequeath to members of the Dramatic Club two of the leading roles in "Pilate's Daughter" and we hope that the role of Pilate's wife in the future will be performed as well as it was by one of the talented members of our class.

Through the Athletic Association we will our undefeated record in basketball to any class capable of making the same. We also bequeath to them what we consider the secret of our success—roses for the Little Flower.

To the Musical Club we leave the hope that some day they may find a successor to our Jinny Lind and a conductor of the Glee Club as capable as ours.

To the library we bequeath our goodly collection of poems and short stories composed by members of our class during our four years at O. L. E.

To the Juniors we bequeath our enlarged list of Senior privileges with the hope that they may enjoy them as we have and our wholehearted approval should they succeed in making the list longer. We feel sure that they will succeed in their every task.

To the Sophomores we will our good fortune in inheriting such a friendly and loyal sister class. May this same good fortune favor them with the advent of the class of 1944. With such spirit of cooperation, such character and liveliness which they have displayed in the two years of our friendship with them, we are certain that they will progress with success, socially as well as scholastically.

To the Freshmen we will their well earned gold which will distinguish them in the future as "upper classmen."

Lastly, out of the generosity of their hearts each member of the Senior Class has a special gift which she will bestow in person on her legatee before she leaves this sacred grove for a more vast and mysterious forest—her future.

In testimony whereof, we, the Class of 1940, set our hand and seal of the Commonwealth of Massachusetts and in the presence of witnesses declare this to be our last will this twenty-ninth day of May, nineteen hundred and forty.

MARIE A. STONE

TREE ORATION

Today we plant a tree to commemorate our days spent here at the College of Our Lady of the Elms. We have passed our student days beneath the sheltering branches of the trees dedicated to Our Lady which were planted by our predecessors. Somehow the initial planting of these other trees was not so dear to us, of course, as our own is today; we failed to think what it might have meant to each particular class that left a tiny sapling as a heritage for us. But today, so many noble thoughts and sentiments well up within us and it seems that four years of indifference to those past sentiments come down upon us, as it were, in one full sweep.

Now that the four years of our matriculation here at college are drawing to a close, it is necessary that we along with our sister classes have something as a heritage to bequeath to posterity. We have chosen a tree, a sturdy tree, nurtured by God through nature's hand; we could not have chosen a more enduring memorial to leave here for the class of 1940.

There is an analogy between Kilmer's "Trees" and our college life, in that each is a heavenly creation, each so destined to fulfill its duty as a testimony of God's divine handiwork; as a sapling is a potential spreading elm so we, as potential graduates of the College of Our Lady of the Elms are the potential bulwarks of that Catholic National life where we are to put into practice the precepts here taught.

So when the tree of the class of 1940 is planted so also will the roots of each member of the class that that tree represents be planted in their future. Let the classes we leave behind look upon our tree and consider it a token of our regard for them and our beloved Alma Mater.

LORRAINE HORAN

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ALUMNAE OF OUR LADY OF THE ELMS

The year 1939-1940 was a very active one for the Alumnae Association of the College of Our Lady of the Elms. Dinner meetings in various sections of the state opened the social season. The Thanksgiving recess was marked by formal dances conducted for the benefit of the scholarship funds of the Berkshire County and the Northampton Chapters. The Berkshire County Thanksgiving dance was held November 30 at the Hotel Wendell in Pittsfield under the chairmanship of Jean Bailey. Wordy Brothers Orchestra furnished the music. The main ballroom of the Hotel Northampton was the scene of the annual Thanksgiving dance of the Northampton chapter. This outstanding social event was planned and executed by numerous committees under the direction of Mrs. Katherine Miller. Music was furnished by Bob Miller's orchestra. Famous Women in Poetry, a tableaux presentation, was held in the fall under the sponsorship of the Springfield Chapter. Cecelia Sullivan was chairman of arrangements. Christmas gatherings, dinner meetings, bridge parties and teas were important events of the winter season.

The most important social event of the Spring season was the annual Easter Ball held at the Hotel Sheraton, Springfield on Friday, March 29. Helen Auth and Margaret Garvey were chairmen of this colorful affair. Alumnae from all parts of the state were present as well as many of the undergraduates.

The Holyoke Chapter ushered in the Spring season with its annual observance of Mother's Day. Each year the members of the Chapter attend Mass in a body and receive Holy Communion. Following attendance at Mass the group adjourns to a local hotel where breakfast is served. An appropriate talk is presented by an outstanding speaker. The Communion breakfasts in Holyoke have been so successful that Berkshire County, Northampton, Springfield and Worcester County Chapters inaugurated Communion breakfast gatherings in their localities this year.

This year comes to a close with the banquet and reception for the members of the class of 1940.

The Massachusetts Chapter of the International Federation of Catholic Alumnae, of which the Alumnae Association of the College of Our Lady of the Elms is a member, sponsored a concert by Jessica Dragonnette in Symphony Hall, Boston, in November.

The Elmata Staff deems itself highly honored to be entrusted with the records of the grove. The task has been a most pleasant one, but one that would have been impossible without the aid and support of our friends. The Elmata Staff wishes to thank in the name of the Senior Class all those whose moral and financial aid have made possible this 1940 edition of Elmata.

Elmata · 1940

Yearbook

YEARBOOK STAFF

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Business Manager
VIRGINIA A. ADAMS

Art Editor
DOROTHY C. CLIFFORD

Associate Editors
M. AGNES GULLY
ANNETTE M. LALIBERTE
MARGARET C. MAHONEY
MARY R. MAGUIRE

Elmata · 1940

ELMATA ACTIVITIES

The first problem that confronted the Elmata Staff was the financing of its yearbook. However, under the capable direction of the business manager, Miss Virginia A. Adams, and the cooperation of every member of the Senior Class the financial question early ceased to be a worry. It became on the contrary, the raison d'etre for a variety of worthwhile and memorable functions. Outstanding among these were the Senior-Alumnae Game and the Elmata Dance.

The annual Alumnae-Senior game held on January 20 was arranged with much success by Margaret Mahoney and was entered into this year by all with more than the customary enthusiasm. The eager response of the Alumnae to the challenge of the Seniors resulted in the spirited cheering section and two basketball games. Two rival teams composed of graduates of several years ago played the preliminary game and proved that lack of practice had not greatly affected their speed and their eye for the basket. Much praise goes to members of both teams for a very good game.

A picked Alumnae team captained by Mary Ellen Quilty '38 presented a strong defense to the undefeated Seniors who found that they had unlooked-for opposition in the fighting spirit and teamwork of the graduates. With both teams concentrating intensely on their plays, a thrilling game ensued, the possible victor of which could not be decided until the very last. The steady playing of the Seniors however, succeeded in giving them a small lead which they maintained up to the final whistle. Although the game was won by the Seniors, the Alumnae team actually crowned themselves with glory in this never-to-be-forgotten game.

ELMATA'S NEW COAT OF GREEN

"In the pride of green and gold
Dearly loved by young and old."

Unanimously it was decided that our cover be done, not in the class colors, but in the "green and gold" of the College—a rich, dark green with the seal clearly embossed in a sea of gold-leaf. We found it impractical to reproduce the seal in its wealth of color, but at least our study brought to our attention the richness and beauty of the coloring and the symbolism of our seal.

Around the shield is a circular space containing the words: Collegium Dominae Nostrae in Ulmis, Chicopee. Within this circle is the seal in the form of a shield, surmounted by the emblem of Saint Joseph, patron of the teaching Sisters in charge of our lovely College. This emblem is the carpenter's square through which runs the flowering rod of Jesse.

On either side of the shield is the conventional rose of heraldry which here, of course, is the Mystical Rose, one of Our Lady's traditional titles, significant of purity and the sweet odor of sanctity.

The shield proper is divided into three parts. Above is the heraldic representation of the Diocese of Springfield—a field of three circles, filled with wavy bars of alternating blue and silver representing waters of a sun-kissed spring and so recalling "Springfield" diocesan seat of the college.

In the section of the left are three elm leaves in green and gold. The leaves recall the elms which give the college its name, and the colors are those of Our Lady of the Elms.

In the section of the right, in silver on a background of blue, is the emblem of Our Blessed Lady, Queen of Heaven. Above is the crown of a queen, and below, in monagram, are intertwined A and M, the first letters of Ave Maria, the greeting that God sent to Our Lady through His messenger, the Angel Gabriel.

And so, in heraldic symbol, the seal of our college on the Connecticut tells of its origin in the labors of the Sisters of Saint Joseph, of its home in the Springfield diocese, and of its dedication to Our Lady as its heavenly patroness.

BEST WISHES FROM

THE ALUMNAE ASSOCIATION

COLLEGE OF OUR LADY OF THE ELMS

Class of '40, gay and young
To you this farewell song is sung.
In life for you, we pray, success;
And more God grant you happiness.
Each one—a star in God's great sky,
Aim your hearts and souls e'er high.
We'll ne'er forget you—you've been such fun!
Until we meet again—farewell, from '41.

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